

# JEFFERSON MONTHLY

## Adjusting Nepal

Bringing  
chiropractic  
relief  
overseas





# The Fund Drive *Sprint*.

It used to be called the marathon. It had been known to exceed 3 weeks. Fortunately, the Fund Drive Marathon is now an 8-day Sprint! We have shown that we can raise the same amount of money with shorter fund drives. The result is more programming and less fundraising!

## Let's keep the momentum!

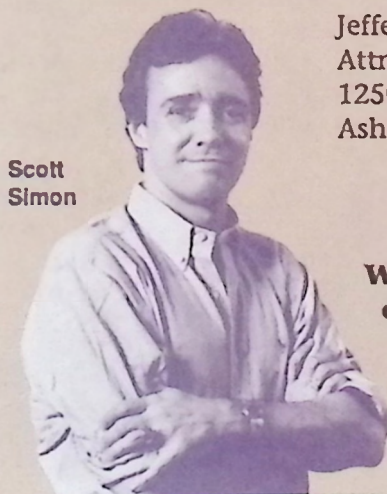
Our Spring Fund Drive begins on April 4th. With your support today, we will be able to maintain a quick fund drive.

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## The key to a successful drive is the mail.

The mail campaigns during our 8-day fund drives have been overwhelming successes – with twice the amount raised over previous mail campaigns. In fact, we now count on the mail campaign to raise 70% of our fund drive goal. And it is through the generosity of our existing supporters that we accomplish this feat. Can you help us repeat this success?

Please take a moment to send in your renewal or additional gift today. If you have not received a pledge kit in the mail, simply send in the back page of your *Jefferson Monthly* (it has the mailing label) with your check.



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Simon

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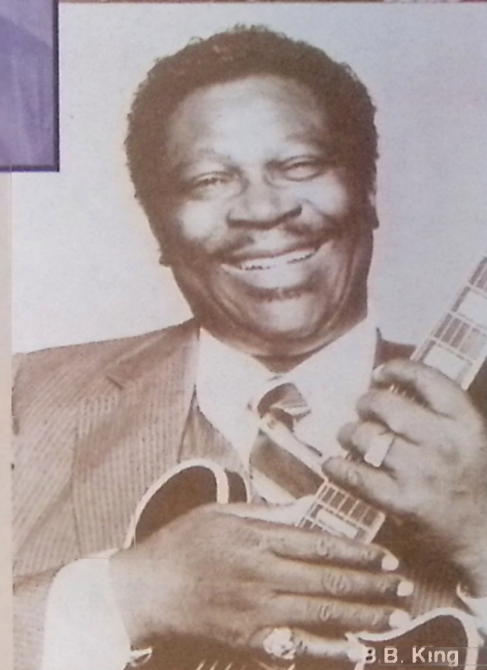
**We are offering a special drawing of 50 CDs** to all those who participate in the mail campaign! This drawing will be held the day before the on-air drive – so don't wait till we go on-air to get involved.



Neal Conan



Sylvia Poggioli



B.B. King



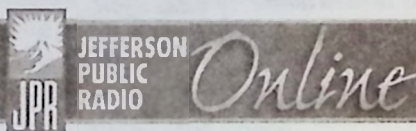
Jessye Norman





Alice DiMichele will present a CD release concert on Saturday, March 25 in Ashland. See Artscene, page 28.

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#### ON THE COVER

Rogue Valley chiropractor Dr. Sue DeMarinis (top photo, at right) helps adjust a Nepalese patient. Below, three local women's burdens of rice stalks show why back pain is common in the region. Photo by Dr. Sue DeMarinis. See cover story, page 8.

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# JEFFERSON MONTHLY

MARCH 2000

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March is Women's History Month.  
Related features include:

#### 8 Adjusting Nepal

Dr. Sue DeMarinis was the first woman chiropractor in the Rogue Valley, back in 1984. This past year, she participated in another pioneering effort: two-and-a-half weeks of free chiropractic service given to impoverished citizens of Nepal, where manual labor in the rice fields makes back pain intense, and lack of medical services makes chiropractic relief unheard of. Her cross-cultural experiences bring valuable lessons home.

#### 10 The Stewardship of Memory

The names and faces of early women educators in the State of Jefferson grow dim, as the photographs of their one-room schoolhouses fade. But within their history are keys to our present, for who we are is in part who they taught us to be. One caretaker of that history is 78-year-old Grace Blanchard, a third-generation Josephine County resident who has long been an educator and historian of women teachers. Lara Florez looks with Grace into the fading photographs, to make sure key memories remain alive.

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Author Carol Barrett looks at a few experiences of local women in previous times, including a young girl at Crater Lake delighted by Eleanor Roosevelt's table manners, a rebellious girl who succeeded in changing her school's oppressive dress code, prostitutes' hard lives, and the first woman miner in Siskiyou County.

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Jefferson Public Radio welcomes your comments:

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# TUNED IN

Ronald Kramer

## FCC Action Threatens Your Public Radio Reception

On January 20 the Federal Communications Commission (FCC) voted, on a split vote, to authorize a new type of radio station known as Low Power FM (LPFM). A great deal of press coverage, much of which was incomplete or inaccurate, preceded the FCC's action. However, since your ability to continue receiving your current public radio signal from JPR would likely be adversely affected by the LPFM service, I want to present the issue and JPR's response to it.

The idea for LPFM stems from the principle that, under rules enacted by Congress and the FCC since 1996, huge media mergers have greatly reduced the number of owners of the nation's radio and television stations. The hegemony that some

large corporations have achieved in radio has stimulated the FCC to look for ways to allow "the little guys" – who would presumably speak with a somewhat different voice – a way to start competing radio stations. As one who has consistently condemned the huge media merger syndrome, I certainly have no argument with that principle. But the implementation method which the FCC has devised will cause many listeners to receive interference to their existing public radio signals – including JPR's – and leave no method of redressing that interference. It is also ironic that the Commission's proposed solution to the media monopoly problem, which it seeks to remedy by cultivating new "community voice" radio stations, would come at the expense of the only significant locally programmed, community-oriented inhabitants of the radio dial these days – public radio.

To date, signal interference has been avoided by the FCC's requirement that

radio stations maintain a fixed spacing between one another. In order to fit in the new LPFM stations, the FCC voted to allow these stations to fit their way into the band with narrower spacing standards than presently exist.

This problem manifests itself in two different ways. First, the FCC's original proposal would have given LPFM stations superior rights to existing translators. In other words, if an LPFM station would interfere with a translator, the translator would lose its spot on the dial. Since JPR operates more translators than any other public radio station in the nation, our listeners would be more exposed to suffer from translators being knocked off the air than listeners to any other

public radio station. Listeners in Grants Pass already have had the unfortunate experience of losing access to JPR programming when our Grants Pass Rhythm and News Service translator was knocked off the air by a new Christian radio station programmed by Rev. Jerry Falwell's American Family Radio Network. FCC regulations gave JPR no method of recapturing a transmission medium to restore service and Grants Pass has been without Rhythm and News ever since. The FCC's original proposal would have replicated that experience throughout southern Oregon and northern California.

As I write, the FCC has issued a press statement announcing LPFM but has not issued its actual rules for implementing the new service. In a departure from its earlier announced position, the press statement indicates that LPFM would protect existing translators from interference but, in the absence of the actual rules for doing so, we

have to ask the question of "to what degree" and "for how long." Other elements of the FCC's press statement indicated that LPFM would have some operating restrictions that would apply only during the next two years. We're not sure whether that might apply to protecting existing translators or not.

So, at this point, we are concerned over the possibility that LPFM could simply shut down existing JPR translators in the future.

Then there is the interference question. Normally, no one can operate a radio station closer than 0.8 MHz to an existing station. (In KSOR's case, with KSOR operating at 90.1, no one could operate another radio station on a frequency closer than 90.9.) Religious applicants have become adept at shoehorning translators in a slightly closer spacing but translators are limited to very low power, which somewhat minimizes the interference effects and, because radio stations have superior rights to a translator, an interfering translator must shut down if it interferes with reception of a main station like KSOR. LPFM, however, would allow someone to put a transmitter which is equivalent in power to a small radio station on at 90.7 or even 90.5, in this KSOR example, and people who were living at some distance from the KSOR transmitter would suffer from interference to their reception of KSOR. Moreover, the LPFM station would *not* have to shut down if it caused interference to a main transmitter like KSOR's. The interference problem would be most acute with less expensive radios, such as portable and clock radios, and somewhat less a problem with the most expensive and selective units like home stereo receivers.

Out of concern over this prospect, National Public Radio (NPR) caused a series of tests to be conducted under the auspices of the Consumer Electronics Manufacturers Association (CEMA) to determine the extent to which such interference would intrude upon public radio listening. Those tests not only demonstrated that the interference result was serious but that the interference problem was greatest for stations which programmed classical or jazz music (compared to stations which offered rock or other louder music). NPR filed these test results with the FCC which then authorized LPFM in the face of these findings.

Another reception problem will exist for distant reception. Because our listeners often live in rural circumstances, they fre-

CONTINUED ON PAGE 15





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# JEFFERSON ALMANAC

## Pepper Trail

### Stolen Spring

Sunken in the white depths of winter, far below our mortal sight, a green fire is smoldering. Sometime soon, this viridian spark will flare forth, igniting our valleys with a dazzling emerald flame. Spreading from the edges of the creeks up the hills and into the mountains, leaving behind glowing fields of flowers, this is Spring herself, awakening the living earth, spreading her word through the media of roots, of spores, of bulbs, and above all, of seeds.

In the palm of my hand lies a black bean: a hard, dense, fiercely stubborn bead of life. When I close my fist around it, I can feel its adamant vitality answering the warmth of my skin. What is more perfect than a seed? It contains all the tasks of life within it:

to travel, to endure, to take root, to open, to grow, to connect, to produce, and to die. Like birds' eggs, sleeping babies, and our fondest dreams, seeds have the piercing beauty of perfect potential, and it is impossible not to love them.

At least, that's how it seems to me. But for a different perspective, we can turn, for example, to the Monsanto Corporation. For this biotechnology conglomerate, seeds are gene delivery systems, and their potential is a little too perfect, thank you very much.

Monsanto and other corporations are busily at work on a set of technologies called "gene protection systems." According to a Monsanto press release, the purpose of these technologies is "to protect the investment companies make in developing genetically-improved crops... some would work by rendering seeds from such crops sterile, while others would work by other means, such as deactivating only the value-added biotech trait."

In other words, biotech companies are researching ways to patent and then to sterilize or disable genetically-altered crops.

These actions would "protect corporate investment" by preventing farmers from saving seeds for the next season, or alternatively by forcing them to pay the biotech company for chemicals to "turn on" the desired trait. After being subjected to "gene protection" technology, seeds cease to be seeds and become merely capsules of starches and amino acids, no more animate than a corn flake.

If you thought the restrictions of software companies on copying and transferring programs were unreasonable, just wait until corporate interests assert proprietary rights over the plants that feed the world! International protests recently caused Monsanto to back away from the so-called

"Terminator" biotechnology that programs crops to produce sterile seeds. However, neither Monsanto nor any other major biotech company has ruled out future commercialization in the larger area of "trait control," whereby desired traits could be expressed only in the presence of a proprietary chemical or other treatment.

One hundred and fifty years ago, it was considered perfectly appropriate to justify human slavery with economic arguments. Southern plantation-owners claimed, with persuasive facts and figures, that cotton simply could not be raised profitably without slave labor. In other words, slavery was justified by the need to "protect the investment" that plantation owners had made in clearing land, building slave shacks, and making a long-term capital outlay in the purchase of human beings. Today, needless to say, this argument is appalling and completely inadmissible. Economic pay-offs cannot in any way justify the treatment of another human being as a commodity.

Slavery was a defining moral issue for the 19th century. The debate over the ge-

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THE PATENTING OF LIFE  
FORMS CANNOT BE JUSTIFIED  
BY ECONOMICS ANY MORE  
THAN ECONOMICS COULD  
JUSTIFY SLAVERY.”



netic manipulation and "ownership" of plants and animals will be of similar significance in the 21st century. The questions raised by biotechnology are many, and must be debated from the perspective of ethics, not of profits. It is morally inadmissible to alter living things so that their benefits can be reserved for the enrichment of a few. The patenting of life forms – their reduction to proprietary commodities – cannot be justified by economics any more than economics could justify slavery.

It is entirely predictable that if biotech companies are denied the right to patent their "products," they will buy media time to proclaim how such a policy would hurt poor farmers. It is possible that forbidding the patenting of life forms could inhibit the development of some new crops. So be it. The long-term "benefits" of such crops seem equivocal at best: most bioengineered plants are suitable only for the mechanized, chemical-intensive monocultures that are the most ecologically damaging form of agriculture. In any event, let there be no doubt: biotech companies develop these products for profit, not for public benefit. We all need to challenge these companies to show how their pricing, marketing, product development priorities, and trait control strategies demonstrate the slightest concern for poor farmers.

There are public, non-profit agricultural foundations in the world, dedicated to improving crops and sharing the results at low or no cost. These foundations, including the International Potato Foundation in Peru and the International Rice Research Institute in the Philippines, are shamefully underfunded by governments. As long as the international community allows the profit motive to dominate agricultural research, the needs of poor farmers—that is, of almost all the farmers in the world—will remain unmet.

In her revolutionary book, *Silent Spring*, Rachel Carson exposed the ghastly costs of agricultural dependence on chemicals. The message of *Silent Spring* is still topical, and largely unheeded, almost 40 years later. We now face an additional threat, the threat of a "Stolen Spring," in which private companies are poised to assert control over life itself. I can find no better call to arms than these words of Rachel Carson:

*"We stand now where two roads diverge. But unlike the roads in Robert Frost's familiar poem, they*

*are not equally fair. The road we have long been traveling is deceptively easy, a smooth superhighway on which we progress at great speed, but at its end lies disaster. The other fork of the road—the one "less traveled by"—offers our last, our only chance to reach a destination that assures the preservation of our earth."*

As you look forward to spring's annual miracle, reflect on how blessedly little of life we understand or can control. Our ignorance is exceeded only by the magnitude of

our debt to the unnumbered gifts of nature, among them the oxygen we breathe, the water we drink, and the soil we farm. In the face of these gifts, the assertion of ownership over nature is unspeakably foolish and staggeringly ungrateful. So to the black bean in my hand, I offer thanks; and to the still-hidden spark of spring, I ask with all humility, "Please come again." ■

Pepper Trail's commentaries can regularly be heard on the *Jefferson Daily*, the news-magazine of Jefferson Public Radio.

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# JEFFERSON OUTLOOK

*Russell Sadler*

## Oregon's Growth Experience

Oregon's population grew by fifty percent in the 1950s. The population doubled between 1960 and 1990. A new report from Portland State University's Center for Population Research and Census predicts Oregon's population will double again by 2025. But Oregon's state, city and county governments no longer have the flexibility and autonomy to cope with the costs of growth they did forty years ago.

The conservatives who governed Oregon in the 1950s proudly ignored the costs of growth. Growth meant prosperity in a state that had been an economic backwater on the West Coast prior to World War II. Good government was the least government and the lowest taxes. By the early 1960s the result of this neo-Victorian Tory philosophy was an epidemic of overcrowded schools, congested highways, polluted rivers, dirty air, inadequate parks and a growing public concern with growth and urban sprawl. The inevitable backlash against this *laissez-faire* attitude could not be postponed indefinitely.

In the early '60s under Gov. Mark Hatfield and State Highway Commission Chairman Glenn Jackson, the state began building hundreds of miles of Interstate freeway, replacing aging Highway 99 north and south through western Oregon and Highway 30 east and west through eastern Oregon. The freeways relieved, at least for a time, the perceived traffic congestion.

Television commentator Tom McCall's early '60s documentary "Pollution In Paradise" heightened public awareness of the delayed costs of growth. McCall won the race for governor in 1966 promising to clean up the Willamette River. He called it an "open sewer." Pulp mills in Springfield, Albany, Salem, West Linn and Oregon City

dumped untreated pulp liquor directly into the river. Municipalities from Eugene to Portland pumped some portion of untreated sewage into the Willamette. Suburban septic tanks polluted the water table. McCall persuaded the Legislature to pass laws requiring all Oregon cities to have complete sewage systems, prohibited construction of high density subdivisions on septic tanks and created tax credits to help finance pulp mill pollution control.

In 1969, growing public concern with urban sprawl and what McCall colorfully labeled "sagebrush subdivisions" and "coastal condomania" prompted the conservative-controlled Legislature

to pass Senate Bill 10, requiring all Oregon cities and counties to adopt zoning and comprehensive plans to control growth. When this token effort proved inadequate, the 1973 Legislature approved Senate Bill 100, creating urban growth boundaries and restricting uses outside them that conflicted with agriculture and forestry.

Local school districts were controlled by locally elected school boards with as much as eighty percent of their budgets coming from locally raised property taxes prior to 1990. School boards reduced overcrowding with large scale, voter-approved building programs and hired the teachers to fill them—especially in the wealthier suburbs.

Individual cities and school districts reacted differently to the growth issue because each community had so much autonomy. Local voters decided exactly how much money would be spent because they approved—or disapproved—local property taxes to pay for it.

Much of the construction of sewer and water systems, schools and other local im-

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THE PROBLEMS OF GROWTH  
WILL NOT DISAPPEAR  
BECAUSE SOME OF THE SELF-  
ABSORBED MEMBERS OF THE  
“ME GENERATION” AND THEIR  
EQUALLY SELF-ABSORBED  
OFFSPRING PRETEND THEY DO  
NOT EXIST.



provements was financed with thirty-year bonds. Many of those bond issues are now paid off, just as the infrastructure has reached its capacity by the doubling of Oregon's population.

If Oregon's population doubles again in the next twenty-five years, state and local governments face the prospect of financing the infrastructure to accommodate the new growth. But state government no longer has the flexibility and local governments no longer have the autonomy that allowed them to deal with the delayed costs of growth in the 1960s, '70s and '80s.

The federal government paid \$90 for every \$10 Oregon put up to build its interstate highways. That money is no more. The 1973 Clean Water Act paid state and local governments \$75 for every \$25 Oregon put up to build sewer and water systems. That money is no more. The Oregon Legislature raised taxes to help local governments pay for sewer and water systems and the costs of administering state land use planning laws. Today three-fifths of each house must approve new revenue while just fifty percent can approve cuts in revenue. This effectively allows forty percent of the members to block any majority that wants to pay the costs of growth.

Until the 1990s, local voters had to approve any increase in property taxes over six percent of the tax base. Many school districts and local governments asked voters, who exercised their judgment on these increases. No more. If more than fifty percent of the registered voters stay away, the vote of the majority that shows up just doesn't count. In the Brave New World of Sizemoregon, people can vote "no" just by refusing to cast ballots.

Ballot Measure 5 shifted the property tax burden from business to residential property. It reduced school property taxes to about twenty percent of the average district budget and with them the autonomy of local school boards. Measure 5 shifted school finance to state income taxes and created the stifling conformity of centralized administration from the Legislature and the state's education bureaucracy. Measure 47 and 50 have rolled back property valuations of existing property to 1995 levels and stuck more recent homebuyers with the updated property valuations.

Unreasonably short term limits stripped the Legislature of anyone with any experience dealing with growth tissues the last

CONTINUED ON PAGE 15

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# Adjusting Nepal

*A Rogue Valley chiropractor does pioneering service overseas — and returns with an experience that can adjust us all.*

**W**e are all pioneers, in this ever-changing world. Our footsteps may not land on soil that is clearly foreign, in the manner of famed explorers of land and sea. Still, we are all walking on global village ground which is untested, even if it's also full of familiar historical echoes. As the world's differing cultures increasingly enter into each of our daily lives, can we learn from earlier pioneers' mistakes? Can we bring our knowledge and best intentions to improve distant struggling lives, without ravaging traditional ways and beliefs? Can we, in a world of American dominance, avoid globally repeating the tragedy inflicted upon the Native culture here, and instead bring relief and joy across barriers of language and culture? And in the process, can we open ourselves up to the great enrichment that reaching across boundaries brings?

One local pioneer who has had recent firsthand experience in testing the answers to these questions is Ashland chiropractor Dr. Sue DeMarinis. Dr. Sue—as her patients call her—has already led a pioneering path in her own backyard: in 1984, she became southern Oregon's first woman chiropractor, at a time when chiropractic medicine itself had yet to gain mainstream acceptance.

The chiropractic field has now made much



CAN WE BRING OUR  
KNOWLEDGE AND BEST  
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TRADITIONAL WAYS AND  
BELIEFS?

progress towards achieving recognized medical legitimacy and gender equality. Still, much of the world which could benefit from chiropractic treatment suffers critical back and neck pain. This is especially true in underdeveloped countries, where manual labor is the aching norm. Sensing an opportunity for both global service and chiropractic training, the Palmer College of Chiropractic (of which Dr. Sue is an alumnus) began a program of overseas free clinics five years ago, with Haiti its first destination.

Since then the program has branched out into other struggling countries where chiropractic medicine is not generally available, including Fiji, China, India, Romania, Brazil and Nepal. In the case of Nepal, the Palmer team first landed in 1997 and now visits twice yearly, staying for two-and-a-half weeks each time. Fifty senior chiropractic students are teamed with ten faculty mentors to intensively treat, free of charge, as many needy local citizens as can be reached in that short time. In the most recent trip, when Dr. Sue participated for the first time, over 9,800 Nepalese patients were treated. Given that these treatments were primarily in the rural Nepalese rice fields and hills—only one clinic was done in the city, in Kathmandu—all must be treated under severe field conditions. Not only is there no opportunity for x-rays or muscle scans,

intensively treat, free of charge, as many needy local citizens as can be reached in that short time. In the most recent trip, when Dr. Sue participated for the first time, over 9,800 Nepalese patients were treated.

ARTICLE BY

*Eric Alan*

PHOTOS BY

*Dr. Sue DeMarinis*



but also no running water, electricity or modern sanitation; and an enormous gulf of language and health knowledge exists.

One side effect, though, is that there were no misguided beliefs about chiropractic medicine to overcome. "They didn't know what it was," says Dr. Sue, simply. And though advance communication to the local populace was done through a Nepalese doctor who served as organizer, the process of chiropractic adjustment was still a local mystery until it could be observed. "They had some kind of an overview of what we were going to do, but they had no idea of how that was going to come about. What exactly do you mean, you're going to use your hands? So they all stood in line and watched the one in front of them and went, ooohhh, that's what they mean. And then they'd come up to us and say '*namaste*, madam' or '*namaste*, doctor'... and then they'd lie down and be completely at ease." The technique of adjusting the spine may have been new to them, but the desire for back pain relief was real and pressing. Rice harvesting is the main rural occupation in Nepal, and carrying hundred-pound weights of grain can be a daily chore, along with many other repetitive, physically stressful tasks. Most all of these tasks are done without the assistance of machinery or knowledge of ergonomically healthy motion.

The Nepalese attending the Palmer clinic trusted in American medical knowledge. They also apparently trusted the women doctors as well as the men, despite cultural beliefs in which gender roles are very traditionally defined, and not aligned with western conceptions of equality. "Women doctors are unheard of," notes Dr. Sue—and the majority of traveling Palmer faculty, along with half of the chiropractic students, were women. Although Nepalese men had more initial hesitance than women about being touched by female doctors, this gender issue quickly faded too. "They respected us as American doctors, I think, and they didn't see a gender difference. First off, we weren't in their garb—the sarees and robes their women are in. Males and females were all in the same blue scrubs. We all looked alike."

Even with welcoming acceptance and gratitude, cultural beliefs and language could cause barriers that would be opaque to the unprepared foreigner. Women's ankles can never be publicly exposed, for example, so female patients had to be draped with leg cloths before their own ankle coverings could be lifted to check leg alignment. "You had to relate to their cultural taboos and respect them," she says. "Having the drape laid over them gave them the peace of mind that you respected and knew their custom; but yet you still had to do your job."

Although Nepalese girl scouts and nursing students with some knowledge of English were employed as translators, language difficulties were often insurmountable anyway. Nepal has twenty-five language dialects, and a literacy rate of only 13% for women, 38% for men. "These guys [patients] couldn't write their own language—much less communicate and converse about what [pain] was going

on for them." A Nepalese translator might not understand a Nepalese patient—let alone be able to turn their words into medically comprehensible English. So Dr. Sue and others often had to resort to an elaborate game of charades; and even that was challenging in a land where head-nodding for "yes" is side to side instead of up and down, and where the familiar thumb-to-forefinger gesture means not "okay," but "asshole." One had to be careful.

Individual stories of success and impossibility remain strong in Dr. Sue's mind. The strongest is of the miraculous tale of a twelve-year-old boy named Lamphong, who appeared to have cerebral palsy and had never walked in his life. He was carried into the clinic on the hip of his mother, who probably had back pain herself from carrying a one-hundred-pound child around. The boy had huge knee calluses from a lifetime of crawling. Despite feelings of being unable to help—spine adjustments will never cure cerebral palsy—Dr. Sue and others decided to adjust him anyway. What



PREVIOUS PAGE: A senior chiropractic student from Palmer College adjusts a young girl while a Nepalese Girl Scout serves as translator.

ABOVE: Nepalese men, carrying great weights from the rice fields, make it obvious why back and neck pain are locally common.

LEFT: Nepalese faces show the beauty and weathered character of simple, struggling lives.

could it hurt? He enjoyed being touched, as if it was a pleasant game. His legs were found to be a phenomenal two-and-a-half inches out of alignment. Adjustments brought his legs to within half an inch, and for reasons that even the doctors will never fully understand, allowed a miracle to occur—with assistance, he was able to sit, then stand, and begin to walk for the first time in his life. His overjoyed family, nearly as shocked as the Palmer team, was told in charades to return in two hours for more work on the boy. They made a choice. "They went out in that two hours, must have sold everything they had, and bought him a pair of shoes." The first shoes he had ever had. Deeply touched, the Palmer program team has continued to arrange for his physical therapy, to assure that the miracle will be lasting.

Remarkable moments were mixed with hopeless cases, though. Dr. Sue recalls one eighteen-month-old infant, infected and crying since birth because of the use of an unclean kitchen knife to cut her umbilical cord. "You just look at this kid, and she looks like a Biafra poster child," she says, with her distended belly, huge head, and abnormally emaciated, tiny body.

CONTINUED ON PAGE 17



# The Stewardship of Memory

*Preserving local women's history  
by illuminating schoolhouse faces*

*"I have brought you here so you will know forever  
the silences in which are our beginnings,  
in which we have an origin like water,"*

FROM "THE JOURNEY," BY EAVAN BOLAND

**T**heir faces are captivating: young, urgent, full of purpose. You can find their photographs everywhere, in museums, church attics, yard sales. Photographs of young teachers with their classes, all in shades of yellowing gray. Always before a white-washed schoolhouse, always surrounded by a number of shoeless, dazzling children. These were the women who knew the State of Jefferson.

The history of it was evident in their charges, and the future of it was also miraculously present in their profession: education. So often the stories of these women are blunted by the absence of a name, the loss of family, even simply by the idea that their stories were too insignificant to record. Though their voices have been lost in the upsurge of modernity, their mute faces remain.

Women's History Month was established in 1987 with the purpose of rediscovering and illuminating the stories of women who have changed our lives, before they vanish into the dust of unremembered generations. In the State of Jefferson we have a history that is rich and layered, but with each year, the caretakers who lived our history and knew its neighbors are lost. It is up to us to pick up the stewardship of memory, the unrecorded nature of women's history. We must give names to the faces in those fading photographs.

Grace Blanchard is such a caretaker. At 78, she is simplified with wisdom and marked by a lifetime of experiences as a third-generation Josephine County resi-



WOMEN LIKE GRACE  
BLANCHARD AFFORD US  
ALL AN OPPORTUNITY  
TO PATCH THE GAPING  
HOLES IN OUR  
REGIONAL PAST.

dent, a commitment to preserving the historical. Her focus is on education, and she follows the lives of local teachers, most of whom were female, at the turn of the century. She collects the weathered photographs, clips obituaries, fits clumsy pieces together, and files them in green boxes. She has created a quick reference system to access the otherwise forgotten.

And why wouldn't she? Grace has known these women; she can tell us why

they all appear so young and green in the photos, why their names are so quick to disappear from record books. Grace seems glad for the opportunity to speak, and through her historical record-keeping one can read her own genealogy. "My great aunts, Blanche and Bertha Fetterly, taught in the Illinois Valley at the turn of the century, when all you needed was an eighth grade education and a pass-

ing score on the teaching examination to work as a teacher. The work brought in \$33 over three months and was considered respectable for an unmarried woman." This is the wonder of the past, that it may be preserved in one so immediate, one so present.

"There is one person in particular I want you to mention," says Grace, leaning over the table with the importance of her memory. "In the 1920s, a teacher by the name of Edith Patterson boarded with my family in Kerby, Oregon, on the farm that is now the Kerby Museum. We called her 'Patsy' and she taught at the Holland School, a two-room school with first through fourth grades in one room, fifth through

ARTICLE BY  
Lara Florez



eight in the next. She was from Rogue River, but she quickly became a favorite in the town, always the first on the floor at local dances. When Patsy married one year at Christmas she was afraid it would be the end of her teaching career. Married women at that time didn't have a chance at a teaching job. Once they got married they were supposed to be supported and no longer needed employment. Luckily, the school board kept Edith on for the rest of the year."

Grace has written and self-published a book about her mother-in-law, Inis Blanchard, who taught in Murphy and Williams schools. "She was a great source of inspiration for me," Grace says, flipping through the pages. "Inis came to the Rogue Valley in 1931, a widow from Illinois with her young children. A Christian organization sponsored their arrival in Murphy, and for awhile Inis worked at anything to support her family. In 1935, she

Grace Blanchard began her own career in education at that two-room Holland school of Kerby. With so many grades and so few teachers, it was customary for the older children to instruct the young. Her junior year in high school, Grace's father won a homestead in a drawing the government had sponsored for World War I veterans. The family moved from Kerby to the 84-acre homestead in Tule Lake. After graduation, Grace attended the newly named Southern Oregon State College of Education for three years before receiving her teaching certificate in 1941. She accepted a job at a two-room school in Wilderville, where she taught first through fourth grades. The school was heated with a wood stove that the elder boys monitored, and there was a privy in the back. The well was contaminated, so Grace would stop by the Chairman of the School's house every morning

dren in six years, she returned to work in 1950 at Lincoln Elementary in Grants Pass. After that she taught at Highland School, Flemming Middle School, and Fruitdale Elementary. She was also a visiting specialist for the SOU education program. After her retirement in 1981, she continued to tutor children, including many of the offspring of her former students. And she focused her energy on reclaiming bits of history buried in the land where she is rooted. She has done much work for the Josephine County Historical Society and is deeply involved in projects that will preserve the real stories of our regional history for future generations.

Women's history is not always easy to track. It is difficult to name the fresh-faced teacher in the turn-of-the-century photographs because she was often from a different town. She likely married, discontinued her post, changed her name, and thus moved out of one regional history into another. Some will survive in record, and others will fade in memory. Women like Grace Blanchard afford us all an opportunity to patch the gaping holes in our regional past, both by the collection and construction of archives, and the careful recording of their own experiences.

Women's History Month urges us to remember that our personal contribution to a more comprehensive history will be the time we devote to the women who surround us. Who is impacting the world we live in, and how will they be remembered? Who are our grandmothers and their mothers; where are their voices? How can we make them speak, though they may be gone?

If we follow Grace Blanchard's example, telling our stories and putting names to the faces, we may be blessed in future years by the conspicuous absence of that phenomenon called "Women's History." We may be able to on a daily basis do what Congress urged in the bipartisan resolution at the induction of Women's History Month: "better understand and rejoice to appreciate the role and accomplishments of women." From these years forward, history has the potential to be present with total integrity. ■



**PREVIOUS PAGE:** The faces of the two-room Holland School in Kerby, Oregon, in 1909. Their names are mostly lost, although Inis Blanchard is among them.

**RIGHT:** The same Holland School, a generation later, in 1934. Teacher Lorna Byrne is not pictured.

**ABOVE:** Grace Blanchard (at top right in photo) with her 1955 class, again at Holland School.

received her teaching degree from the Southern Oregon State Normal School in Ashland, now Southern Oregon University (SOU), thanks to a sort of scholarship system set up by Montgomery Ward's. She taught at area schools until her retirement in 1968. After she retired she moved to Guam and taught second grade. She was in her sixties at the time, which I think is remarkable. Inis always said that there were good cooks and good teachers but the great ones are born to it."



with a five-gallon milk can for drinking water. Many of the children were too poor to afford a midday meal, so the mothers who could afford to would send broth and vegetables which Grace turned into a stew for all at lunch.

Grace has dedicated her life to teaching. After her marriage and the birth of four chil-

Lara Florez, a recent graduate of Southern Oregon University, is an interdisciplinary artist who arrived in the Rogue Valley when she was four. The Editorial Intern for the *Jefferson Monthly*, she is at present living surrounded by books and trees with her wonderful husband and various animals.



# Open Air

Grab your mug and join us for a fresh cup of Jefferson Public Radio's house blend of jazz, world beat, blues, singer/songwriters, new acoustic sounds, and cutting-edge contemporary music. Open Air hosts Maria Kelly and Eric Alan guide a daily musical journey which crosses convention and shadows boundaries. Seamlessly bridging a multitude of traditions and genres Open Air is invigorating yet relaxing, hip yet nostalgic.



Mon-Fri  
9am-3pm  
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News Service

## Open Air

a fresh addition to your daily routine.

## Ham Radio



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SATURDAYS  
AT 9 PM

Rhythm & News



# NATURE NOTES

Frank Lang

## Draba Verna

Winter still has us in her grip, but here and there signs are beginning to appear that indicate that photoperiod and temperature are changing. Spring is on its way.

One harbinger of the vernal equinox is a tiny, inconspicuous member of the flowering plant family *Cruciferae*, "Draba verna" or "whitlow grass." The family name, *Cruciferae*, is one of eight older names that the rules of nomenclature followed by plant taxonomists allow without the tongue-twisting "a-ce-a-e" ending. The modern

family name is *Brassicaceae*, named after the mustard genus "Brassica." The name *Cruciferae* describes the shape of the flowers' four petals, which, more or less, form a cross or crucifix. The ending "ferae" means "to bear or carry." So members of this family bear a crucifix.

More than just this family have four petals, so to be sure count the stamens, six in all: four long, two short. The family is also distinguished by its distinctive fruit, which splits into two halves separated by a transparent septum that is either short and fat (a silicle), or long and slender (a silique). The generic name "Draba" was a name first used by the Greek physician Dioscorides for some member of the *Cruciferae* and Linnaeus made it stick for this one. "Verna," of course, means spring. Whitlow-grass is small: five to twenty five centimeters tall, with tiny flowers with bi-lobed petals on stalks arising from a low rosette of leaves. If you don't look carefully you might count eight petals. The fruit is a tiny, short fat silicle.

For such a tiny plant, it has been gloriously immortalized by Aldo Leopold in his *A Sand County Almanac*. For the month of April he writes:

"Within a few weeks now Draba, the

smallest flower that blows, will sprinkle every sandy place with small blooms. He who hopes for spring with upturned eye never sees so small a thing as Draba. He who despairs of spring with down-cast eye steps on it unknowing. He who searches for spring with his knees in the mud finds it, in abundance.

"Draba asks, and gets, but scant allowance of warmth and comfort; it subsists on the leavings of unwanted time and space. Botany books give it two or three lines, but never a plate or portrait.

Sand too poor and sun too weak for bigger better blooms are good enough for Draba. After all it is no spring flower, but only a postscript to a hope.

"Draba plucks no heart strings. Its perfume, if there is any, is lost in the gusty winds. Its color is plain white. Its leaves wear a sensible woolly coat. Nothing eats it; it is too small. No poets sing of it. Some botanist once gave it a Latin name, and then forgot it. Altogether it is of no importance—just a small creature that does a small job quickly and well."

"IT IS NO SPRING FLOWER,  
BUT ONLY A POSTSCRIPT  
TO A HOPE."

Dr. Frank Lang is Professor Emeritus of Biology at Southern Oregon University. *Nature Notes* can be heard on Fridays on the *Jefferson Daily*, Saturdays at 8:30am on JPR's Classics & News Service and Sundays at 10am on JPR's Rhythm & News Service.



# Kila



The SOU Program Board and Jefferson Public Radio's *One World* series continues with the "Celtic Caribbean" music of Kila for two shows at the SOU Britt Ballroom on Friday and Saturday March 3rd and 4th at 8pm. The Friday night show will be a dance concert, the Saturday show will be a seated performance. Kila, a seven-piece band from Dublin, has exploded onto the Irish music scene with electrifying performances drawing hundreds of dancing fans and captivating audiences with transcendent performances fusing Celtic and world music idioms. They produce a cutting edge, progressive Afro-Celt musical style that blends ancient and modern sounds into their own unique style.

Considered by many to be the hottest band in Ireland, Kila is also hailed as the "future of Irish music" by Ireland's *Hot Press*. Their songs are sung mainly in Irish and the vocals resemble tribal chants accompanied by percussion instruments that the *Dublin Event Guide* said "invoke an energy that puts *Riverdance* to shame." *Dirty Linen* calls Kila's sound "wild Celtic dance music with tribal drumming" and *Rock 'n' Reel* says "Kila takes traditional (Irish) music and shakes the daylights out of it." Many of the songs are instrumentals, played primarily on traditional Irish instruments, but with a force and drive that can only be compared to alternative rock music in the US.

From the beginning, Kila's focus has been on original music, and their repertoire consists entirely of their own material. All seven band members are talented multi-instrumentalists and composers who have worked with such cutting edge artists as Dead Can Dance and Hector Zazou. In addition, they have written extensively for film and television soundtracks. The songs are built around traditional signatures, but wind their way

down unexpected musical paths. Their Irish pop hit "On Taobh Tuathail Amach" is an infectious Afro-reggae-Celtic chant heavy with percussion and horns; "Gwerzy" pulsates with swirling gypsy violin; and "Jasmine" has an almost cinematic lyricism.

Kila began as a family affair about 10 years ago with three brothers who were encouraged to form a traditional band in school. The three, named Ronan, Colm and Rossa O Snodaigh, have been writing tunes, songs and poems in both

English and Irish Gaelic from the time they were children. The band soon included Eoin Dillon and Dee Armstrong, who brought the band's other brother team, Lance and Brian Hogan.

The band began to build a fan base in Ireland as an underground cult favorite. Their electrifying performances led by charismatic front man Ronan O Snodaigh began drawing hundreds of dancing fans. The Irish press soon took notice. Kila's first self-produced CD, *Mind The Gap*, came out in 1995 to rave reviews, *The Irish Times* hailing it as "a subversive musical intelligence at work." It's a rare and exciting event to experience that music in person.

Kila's much anticipated return to Ashland will include two nights - Friday night for the "hundreds of dancing fans" and Saturday for those who prefer to sit and listen to their musical mastery. Tickets for Kila are \$22.50, general admission and \$10, for students. To purchase tickets call the Program Board Box Office at 541-552-6461 or visit the One World website at <http://www.oneworldseries.org>, or purchase them at Raider Aid in the Stevenson Union on the SOU Campus, or at Heart and Hands in Ashland. Student tickets are available only at Raider Aid.

BY  
Maria Kelly



Michael Feldman's

# Whad'Ya Know

## All the News that Isn't

The six year old Cuban boy will be sent home to his dad as soon as they can find a way to ship his Play Station, Game Boy, Flip Phone, Flat Screen Projection TV with Stereo Surround Sound, dirt bike, Humvee, Spree, complete Pokemon card and merchandise set, Jet Ski, DVD, Macintosh G3, and Miami Beach ensemble home for the return to a simple life in the cane fields. Naturally, there will be a period of adjustment.

Air traffic control suffered no Y2K problems, although the entire Northeast corridor was shut down when a Commodore computer thought it was 1978 and fried its 64K of memory when a controller played pong during a lull.

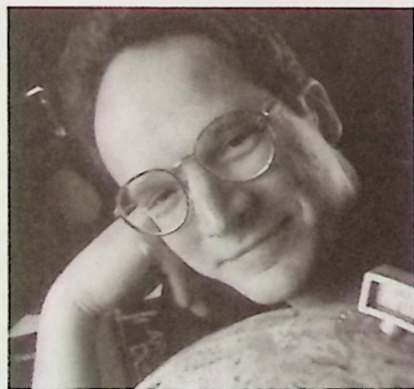
NASA says the Mars Polar Lander may have crashed in a hole a mile deep-or 1.609 kilometers-they're not sure which.

President Clinton leaves the relatively easy mid-east talks to negotiate a land-for-peace accord with Hillary in Chappaqua, New York. The key issues are sovereignty over the house they both claim, the security borders of the two wings, the free and open entry and egress from occupied territory, and the conversion of the utility shed for Bill's needs. According to a spokeswoman, progress has been made through comprehensive and rigorous discussion.

Tech stocks plummeted this week amid fears that simply losing vast sums of money with untested technologies is not enough to attract investors.

In sports, the Packers mistakenly fire the staff and keep the team. This season was so bad that not only will the Packers not get a new stadium, they'll be playing at St. Norbert's until they demonstrate a knowledge of the fundamentals.

*That's all the news that isn't.*



**12 Noon Saturdays on  
News & Information Service**



# ONLINE

Joe Loutzenhiser

## Best of the Century

I had originally intended for this to be a "Y2K: I Told You So" column, but now that New Year's Day has passed I can't seem to get up the angst. Why? Because I'm proud of you. Yes, you the person holding this magazine. And for that matter, everyone else the world over. We did it. We made it through Jan 1<sup>st</sup>, 2000 with nary a hitch, hiccup, or hang-up. There were no power outages, no riots, no famine, no fuel shortages, nothing. Christ was a no-show, martial law was not declared, missiles did not launch, planes did not drop, computers did not crash, and nothing blew up but fireworks. It was "Apocalypse Not."

Of course, the Chicken Littles will claim that all their dire warnings of imminent disaster are what motivated everyone to be prepared, but I think that's a sham. The Chicken Littles didn't fix any computer problems. It was dedicated programmers who buckled down and cleaned up their mistakes. Pride, not fear, was the motivation. And in contrast to the alarmists, the public didn't listen to the hype and acted calmly and responsibly. They are to be commended for their incredulity.

Instead, I would like to present my "Science and Technology of the Century Awards." They may seem a bit corny, but I hope you find them at least interesting, if not illuminating.

For "Scientist of the Century" I choose Albert Einstein. No other has done more to improve our understanding of the physical universe. He also expressed spiritual and philosophical aspects of himself that inspired a generation of scientists to pursue a moral understanding of their craft. Fortunately for us, Einstein wrote a book for the layperson about his greatest discovery. *Relativity: The Special and the General Theory* is certainly not an easy read, but the reward is a glimpse into the mind of a ge-

nius. It is a fascinating book, and does make complex theories more intelligible. You can also listen to the book online ([http://www.broadcast.com/books/science/relativity\\_194.html](http://www.broadcast.com/books/science/relativity_194.html)), although the linearity of the medium does not lend itself to a thorough comprehension of the subject matter.

For "Science Book of the Century" I choose Carl Sagan's *The Demon-Haunted World*. It's Sagan's last book, and I feel his best and most relevant. Subtly couched in stories of Sagan's life and youth is an impassioned plea for rationality and the application of scientific principles to the morass of gob-

bledygook with which we're constantly inundated. From alien abduction to the face on Mars, Sagan explains how human psychology has led us to superstition. The book is compassionate while it's debunking, and Sagan makes a strong argument that science does not preclude spiritual beliefs. If there was ever a book to free your mind, this is it.

My "Science Fiction Movie of the Century" is the '50s classic *Forbidden Planet*. Loosely based on Shakespeare's *The Tempest*, *Forbidden Planet* is a morality tale on the dangers of technology, the malevolence of the human subconscious, and loss of innocence. It also has one of the most fearsome monsters in movie history. The innovative soundtrack, by Louis and Bebe Barron, was created entirely with primitive electronics and is still alien and haunting today. Rent it, you won't regret it.

For "Science Fiction Television Show of the Century" I settled on *Star Trek*. *Star Trek* is one of the few television shows that exhibit some moral value. The embracing of diversity, tolerance, intellect, and justice is something that should be emulated by our supposedly modern society. Of all the fictional futures in literature and on screen,



the *Star Trek* universe is the most thoughtful and appealing. But given our history of hate and strife, such a utopian future is also our most unlikely.

I give "The Company of the Century" to AT&T. Before its breakup, AT&T was on the forefront of the communications and computing industry. Much of the technology we enjoy today was pioneered at AT&T during its heyday. Even though it may have been a monopoly, AT&T provided cheap, simple, and reliable phone service, and much of the resulting profits were used for research and development. The operating system that powers the majority of the Internet, Unix, was developed at AT&T. Since the breakup, AT&T has lost much of its might, and we are now encumbered with annoying and complicated phone service. One can only hope the same fate does not happen to Microsoft.

The "Invention of the Century" is, of course, the computer. Nothing has more changed our world. What I like most about the computer is that it is an empowering technology. With a computer I can research, publish, communicate, learn, and play. The other great inventions of the century, such as the automobile, seem to come with severe side effects, such as smog and gridlock. The computer's detrimental affects seem much more benign. And the most wondrous aspect of the computer is that we're just getting started. It is almost unimaginable what computers will be like ten, twenty, and one hundred years from now. I would like to think that someday computers would be considered humanity's greatest achievement. I hope I live to see that day.

For "Software of the Century" I like VisiCalc. You may not have heard of VisiCalc, but it was the precursor of all modern spreadsheets. Designed by Dan Bricklin and programmed by Bob Frankston, VisiCalc helped personal computers insinuate themselves into American business. An astute user with a copy of VisiCalc could crunch numbers as never before. Without VisiCalc, which directly led to Lotus 1-2-3 and later Excel, the personal computer might not have become so popular. ■

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Joseph Loutzenhiser works for Project A, an Ashland high-technology firm, and lives in Ashland with his wife and son. He has worked with computers for ten years both professionally and recreationally.

## TUNED IN *From p. 3*

quently are in the position of receiving signals at great distance from a transmitter. The FCC's own tests and hypothetical results were all predicated upon urban reception conditions. In rural circumstances, where listeners often rely upon distant reception, not only would there be no protection for such reception, but there would be an aggravated interference potential because those listeners have become accustomed to listening which occurs with weaker signals than exist in the FCC's more theoretical urban calculations.

Perhaps you say JPR should just apply for LPFM stations to replace any service lost to other LPFMs. Well, there's the rub. The FCC plan prohibits any existing broadcaster from applying for an LPFM station. So, just as is the situation for our listeners in Grants Pass, LPFM would harm our service and give us no mechanism for solving the problem.

On the face of it, this situation makes no sense. It is technically complex; thus many members of the press and congressional staff members clearly don't understand the ramifications of implementing LPFM. To date the issue has been presented as, "Wouldn't you like to provide an opportunity for the little guy to get a radio station?" But it's presented without regard for the impact of those new stations upon existing radio station listening. There are exceptions, of course. Sen. McCain of Arizona and Congressman Oxley of Ohio have already both indicated that they will sponsor legislation to protect existing radio reception from LPFM. To date, however, we have had no indication from any member of the Oregon or California congressional delegations—except for congressman Greg Walden—that they will either support those efforts or are independently developing their own plans to legislatively protect existing reception. Sen. Wyden, as a member of the Senate Commerce Committee from either Oregon or California, is in a particularly influential position for this topic.

We cannot overemphasize the importance or urgency of this matter. JPR will use appropriate appellate methods, before the FCC and the courts if necessary, to protect our listeners' interests in protection from LPFM but concerned listeners must also speak out.

The communications world is a fast-moving one and that environment has injured the reasonable assumption that the FCC "must have looked closely at this and wouldn't do something that injurious." One of the FCC's Commissioners, who voted for LPFM, admitted after the vote that he really didn't know what impact LPFM would have on existing stations.

Just as was the case when Congress threatened to shut off all support for public broadcasting, this is a time when citizens who value public radio must assert their interest and express their expectation that their elected representatives will protect that interest.

We are not against the principle which motivates LPFM's founding. But we are vehemently opposed to sacrificing our listeners' ability to receive public radio as a contribution to developing LPFM stations. ■

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Ronald Kramer is JPR's Executive Director.

## OUTLOOK

*From p. 7*

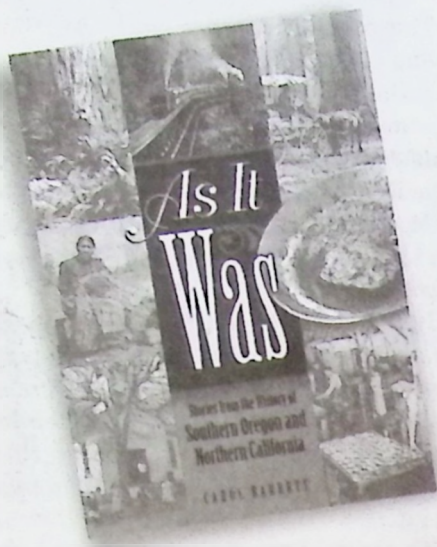
time Oregon's population doubled. A deliberately planned series of initiatives has locked Oregonians in a straight jacket that allows a determined minority to thwart the majority and stripped schools and city governments of their autonomy at the same time the state's population is predicted to double again in the next 25 years. Growth has consequences. Oregonians do not have the flexibility and autonomy to cope with them as they did in the 1960s. The problems of growth will not disappear because some of the self-absorbed members of the "Me Generation" and their equally self-absorbed offspring pretend they do not exist. ■

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Russell Sadler's *Oregon Outlook* is heard Monday through Friday at 6:55 a.m. on JPR's *Morning News* and on the *Jefferson Daily*. You can participate in an interactive civic affairs forum moderated by Russell on the World Wide Web at <http://www.jeffnet.org>.



## As Heard on the Radio!



### *As It Was: Stories from the History of Southern Oregon and Northern California*

BY CAROL BARRETT

JPR's radio series *As It Was*, hosted by Hank Henry, is now a book.

We've collected the best stories from *As It Was* in this new book, illustrated with almost 100 historical photographs.

Send check or money order for \$19.95 + \$2.50 shipping and handling (\$22.45 total) per copy.

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# ON THE SCENE

Jack Speer

## Online Trading

With the push of a button investors can now buy and sell shares of stock, and they can do it from the comfort of their own living rooms. Unheard of just a few years ago, online brokerage accounts offer investors the kind of flexibility that until recently was available only to professional traders. From online trading's inception in 1995 to the present day, the number of online brokerage firms has soared to more than one hundred, serving about seven million Americans. It's estimated that within the next five years that number may grow to as many as twenty-one million. According to the Securities and Exchange Commission, trades placed with online brokers now account for thirty percent of all trades made on the NASDAQ and the New York Stock Exchange.


While most of us have heard stories of daytraders making thousands—in some cases millions—on market moves, the saga of someone who has lost his or her life savings by placing risky bets on the latest fast rising Internet stock makes news less often. Securities and Exchange Commission Chair Arthur Levitt, in a recent speech at the National Press Club in Washington, referred to some daytrading not as speculation (which he says infers some market knowledge) but as “gambling” on the part of certain investors—gambling by individuals who may understand nothing about the company whose shares they are trading. Levitt says for most people the stock market is best used for investing not trading, an important distinction.

Why is buying and holding fairly-valued corporate stocks a time-proven way of maximizing the long-term growth of money? For one thing, selling stock on a more frequent basis has been shown to substantially reduce investor profits over the long term. A study by the investment firm Salomon Smith Bar-

ney has shown that just ten percent of investors' total costs are in the form of commissions. The rest of the costs are related to factors such as what a buyer ultimately pays for a stock and how quickly a transaction is executed. The other thing people should realize about online trading is that if you place a market order—even in some cases if you cancel it moments later—you could be on the hook for the full amount of that purchase

anyway. That's because an order isn't necessarily canceled when you hit the cancel key on your computer... but only when that order reaches the electronic exchange.

As barriers continue to come down between banks and brokerages, and the bold new world of online trading continues

to expand, investors would be well advised to remember why they are in the market in the first place. Long-term goals should be evaluated on a periodic basis and not sacrificed to short-term profits. In the new millennium, for every tow-truck driver with his own island, there may be ten former investors turned daytraders who will spend their golden years paying off margin debt owed to their brokerage firms after making bad stock-picking decisions. The final word on online trading should probably come from the SEC. In a recent appearance before members of the House Banking Committee, SEC Commissioner Laura S. Unger said online trading can only succeed if people “trust the medium.” That trust must be on both sides of the computer when it comes to those accepting the electronic orders and those hitting the execution key—maybe from the comfort of their living rooms while still in their bathrobes! 

Jack Speer is NPR's online business correspondent.



# NEPAL *From p. 9*

She had to acknowledge inside that, like so many Nepalese children, "this kid is going to die." The child mortality rates are so high that Nepalese parents don't even name their children for a year; and even the average adult lifespan of survivors is only fifty-one years. No miracles occur, for most.

Because of Dr. Sue's broad background in women's health issues beyond the chiropractic field, she was often called in to advise on women's health cases involving much more than back pain. "To have women's health care in Nepal was unheard of," she says—not just no women doctors, but no doctors at all. One patient was a woman of eighteen, quite average in having been married since fifteen. She was in despair over her inability to get pregnant—a large measure of success and self-worth, societally. Dr. Sue's own societal background at first made her wish to recommend a western thought and even celebrate it: "You don't just have to be a baby machine!" But she quickly recognized the folly of this advice in the cultural context, and chose instead to



Dr. Sue DeMarinis holds an emaciated eighteen-month-old infant, almost certain to die from infection since birth.


advise her within male-female roles which haven't changed in five thousand years, and which neither women nor men there desire to change. "You just have to let go of your cultural beliefs if you're going to help them... and that was a very big challenge for me." As it would be for anyone.



A rural Nepalese hospital welcomes the Palmer College team. Here, local citizens would stand in line to be treated.

The individual stories, from miraculous to hopeless, form the core of what most touched and changed Dr. Sue. "It makes you realize how insignificant your woes are, when you look at what's out there." She finds an increasing sense of patience as a result of the experience, less tolerance for the American sickness of consumerism, less tolerance also for whining about our minor troubles in a land of advantage, and a clearer perspective on stress. "Stressed out is when you have an eighteen-month-old that looks like a six-month-old that's going to die next week," she says with conviction. Still, no matter the massive troubles in Nepal, there is also this: "They're better off than we are in a lot of respects. They don't have to go to counselors or take drugs for stress. They just live life." Except in the city, "I never saw anyone over there stressed out, angry, yelling, uptight... They always smiled." In total, she says, "You look for the

balance between the different cultures and what perspective they give you for what's good in your life." She feels better able to communicate that perspective to her local patients, enabling that knowledge and spirit to be received by them and taken, in turn, out into the Rogue Valley community. In

Nepal, Dr. Sue and the Palmer team could not train chiropractic physicians, only adjust patients and teach them new habits to help minimize their hard work's damage to the body. But one member of a trekking company there is now trying to come to Palmer College of Chiropractic and return home to become the first chiropractor in Nepal. The door to more health and knowledge has opened, in both directions. By traveling to respectfully help the local people within their belief systems, rather than to merely observe those beliefs as an extraneous tourist, or conquer them like a warrior, true pioneering growth for both has occurred. It's a great lesson for each of us pioneers. 

*For more information on the Palmer College of Chiropractic's overseas program and how to contribute, contact Dr. Sue DeMarinis at (541)482-0999.*





# PROGRAM GUIDE

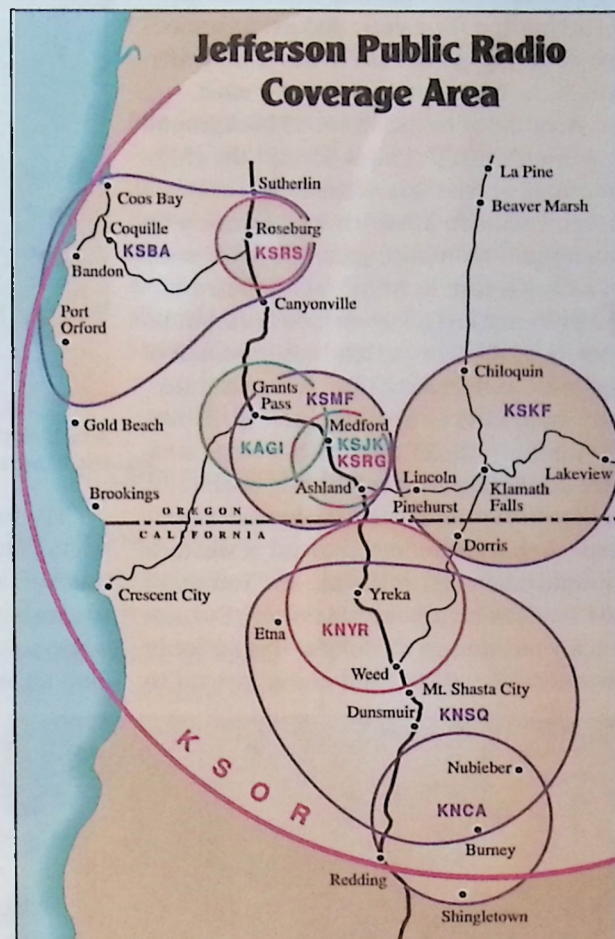
*At a Glance*

## Specials this month

**CLASSICS & NEWS SERVICE** KSOR / KSRS / KNYR / KSRG / KNHT

**Rhythm & News Service** KSMF/KSBA/KSKF/KNCA/KNSQ

Jefferson Public Radio presents a "Lost & Found Sound" Women's History Month special on Sunday March 12th at 8am on both the Classics & News Service and the Rhythm & News Service. Listen for *WHER: 1000 Beautiful Watts*, a program about the first "All-Girl" radio station in the world. NPR's Susan Stamberg will host this one-hour special taken from material originally aired on *All Things Considered*. Started by Memphis recording legend Sam Phillips in 1955, the station introduced women's voices to the airwaves of Memphis and beyond. *WHER: 1000 Beautiful Watts* recounts the story of WHER AM 1430: its sensational beginnings in a few rooms at a Memphis Holiday Inn; the surprise of listeners who heard women leading a broadcast for the first time; the roles of the women who played the records, managed the station, and reported the news; and the pastel, beauty salon-like decor of the station's studio. The program includes rare clips from WHER broadcasts, as well as contemporary interviews with Sam Phillips and surviving members of the station staff. A fascinating audio portrait of unique history.



## Volunteer Profile: Ross Kurzer



Ross has an extensive radio resume, dating back to 1982. He has served as an on-air personality and segment producer, and has authored a series of documentaries, with topics ranging from teenage suicide to veterans' affairs. In addition, his voice has been featured in numerous commercial announcements. Ross also has experience in television production, both as a video editor and floor director, and has served as a newspaper columnist. Ross is currently the blues host on Saturday evening from 10 p.m. to 2 a.m. on the Rhythm and News service. He also serves full-time as an information technology project manager and web site developer.

## KSOR Dial Positions in Translator Communities

Bandon 91.7	Klamath Falls 90.5
Big Bend, CA 91.3	Lakeview 89.5
Brookings 91.1	Langlois, Sixes 91.3
Burney 90.9	LaPine, Beaver Marsh 89.1
Camas Valley 88.7	Lincoln 88.7
Canyonville 91.9	Mt. Shasta, McCloud, Dunsuir 91.3
Cave Junction 89.5	Merrill, Malin, Tulelake 91.9
Chiloquin 91.7	Port Orford 90.5
Coquille 88.1	Parts of Port Orford, Coquille 91.9
Coos Bay 89.1	Redding 90.9
Crescent City 91.7	Sutherlin, Glide TBA
Etna/Ft. Jones 91.1	Weed 89.5
Gasquet 89.1	
Gold Beach 91.5	
Grants Pass 88.9	
Happy Camp 91.9	



# CLASSICS & NEWS

KSOR 90.1 FM  
ASHLAND

KSOR dial positions for  
translator communities  
listed on previous page

KSRS 91.5 FM  
ROSEBURG

KNYR 91.3 FM  
YREKA

KSRC 88.3 FM  
ASHLAND

KNHT 107.3 FM  
RIO DELL/EUREKA

Monday through Friday		Saturday	Sunday
5:00am	Morning Edition	6:00am	Weekend Edition
7:00am	First Concert	8:00am	Millennium of Music
12:00pm	News	10:30am	St. Paul Sunday
12:06pm	Siskiyou Music Hall	2:00pm	Siskiyou Music Hall
4:00pm	All Things Considered	3:00pm	Center Stage from Wolf Trap
		4:00pm	Car Talk
		5:00pm	All Things Considered
		5:30pm	To the Best of Our Knowledge
		7:00pm	State Farm Music Hall

## Rhythm & News

KSMF 89.1 FM  
ASHLAND  
CAVE JCT. 90.9 FM

KSBA 88.5 FM  
COOS BAY  
PORT ORFORD 89.3 FM  
ROSEBURG 91.9 FM

KSKF 90.9 FM  
KLAMATH FALLS  
CALLAHAN 89.1 FM

KNCA 89.7 FM  
BURNLEY/REDDING

KNSQ 88.1 FM  
MT. SHASTA  
YREKA 89.3 FM

Monday through Friday		Saturday	Sunday
5:00am	Morning Edition	6:00am	Weekend Edition
9:00am	Open Air	10:00am	Marian McPartland's Piano Jazz
3:00pm	All Things Considered	<b>N. CALIFORNIA STATIONS ONLY:</b>	
5:30pm	Jefferson Daily	10:30am	California Report
6:00pm	World Café	11:00am	Car Talk
8:00pm	Echoes	12:00pm	West Coast Live
10:00pm	Late Night Jazz with Bob Parlocha	2:00pm	Afropop Worldwide
		3:00pm	World Beat Show
		5:00pm	All Things Considered
		6:00pm	American Rhythm
		8:00pm	Grateful Dead Hour
		9:00pm	The Retro Lounge
		10:00pm	Blues Show
			10:00am Jazz Sunday
			2:00pm Rollin' the Blues
			3:00pm Le Show
			4:00pm New Dimensions
			5:00pm All Things Considered
			6:00pm Folk Show
			9:00pm Thistle & Shamrock
			10:00pm Music from the Hearts of Space
			11:00pm Possible Musics

## News & Information

KSJK AM 1230  
TALENT

KAGI AM 930  
GRANTS PASS

Monday through Friday		Saturday	Sunday
5:00am	BBC World Service	6:00am	BBC Newshour
7:00am	Diane Rehm Show	7:00am	Weekly Edition
8:00am	The Jefferson Exchange with Jeff Golden	8:00am	Sound Money
10:00am	Public Interest	9:00am	Beyond Computers
11:00am	Talk of the Nation	10:00am	West Coast Live
1:00pm	Monday: Talk of the Town	12:00pm	Whad'Ya Know
	Tuesday: Healing Arts	2:00pm	This American Life
	Wednesday: Real Computing	3:00pm	A Prairie Home Companion with Garrison Keillor
	Thursday: Word for the Wise and Me & Mario	5:00pm	Talk of the Town
	Friday: Latino USA	5:30pm	Healing Arts
1:30pm	Pacifica News	6:00pm	New Dimensions
2:00pm	The World	7:00pm	Fresh Air Weekend
3:00pm	Fresh Air with Terry Gross	8:00pm	Tech Nation
4:00pm	The Connection	9:00pm	BBC World Service
6:00pm	Fresh Air (repeat of 3pm broadcast)	11:00pm	World Radio Network
7:00pm	As It Happens		
			6:00am BBC World Service
			8:00am To the Best of Our Knowledge
			10:00am Beyond Computers
			11:00am Sound Money
			12:00pm A Prairie Home Companion with Garrison Keillor
			2:00pm This American Life
			3:00pm What's On Your Mind?
			4:00pm Zorba Paster on Your Health
			5:00pm Sunday Rounds
			7:00pm People's Pharmacy
			8:00pm The Parent's Journal
			9:00pm BBC World Service
			11:00pm World Radio Network



# CLASSICS & NEWS SERVICE

KSOR 90.1 FM  
ASHLAND

KSRS 91.5 FM  
ROSEBURG

KNYR 91.3 FM  
YREKA

KSRG 88.3 FM  
ASHLAND

KNIIT 107.3 FM  
DEL RIO/EUREKA

KSOR dial positions for translator communities listed on page 18

## JEFFNET

the community-based internet  
service of the jefferson public  
radio listeners guild

**J**EFFNET provides low-cost public access to the world's newest information resource, the Internet, and provides the full-range of Internet services as a way to foster people's desire to know about the world in which we live. JEFFNET is operated by and for people right here in Southern Oregon ... it's easy to use ... and it continues Jefferson Public Radio's tradition of encouraging life-long learning and facilitating community dialogue. Whether you seek to read Shakespeare, visit the world's great museums with your kids, get the weather forecast in Timbuktu, e-mail a long lost friend, or participate in a local discussion group, JEFFNET's Control Center provides a comprehensive, well-organized gateway that makes using the Internet and the World Wide Web a breeze.

### 3 WAYS TO LEARN MORE

1

Stop by the Do-It-Yourself JEFFNET Internet Registration Center at the Ashland Community Food Store located at 237 N. First Street in Ashland

2

Call us at (541) 552-6301, weekdays from 8am to 5pm

3

Visit us on the World Wide Web at <http://www.jeffnet.org>

**In jackson & douglas  
counties dial locally ...  
connect globally**

## MONDAY-FRIDAY

5:00-6:50 am  
**Morning Edition**

The latest in-depth international and national news from National Public Radio, with host Bob Edwards.

6:50-7:00 am  
**JPR Morning News**

Includes weather for the region and Russell Sadler's Oregon Outlook commentaries. Hosted by Sarah Ferren.

7:00am-Noon  
**First Concert**

Classical music, with hosts Don Matthews and John Baxter. Includes: NPR news at 7:01 and 8:01, Earth and Sky at 8:35 am, As It Was at 9:30, and the Calendar of the Arts at 9:00 am.

Noon-12:06pm  
**NPR News**

12:06-4:00pm  
**Siskiyou Music Hall**

Classical Music, hosted by Eric Teel and Milt Goldman. Includes As It Was at 1:00 pm and Earth & Sky at 3:30 pm.

4:00-4:30pm  
**All Things Considered**

The latest news from NPR, with hosts Linda Wertheimer, Robert Siegel, and Noah Adams.

4:30-5:00pm  
**The Jefferson Daily**

Jefferson Public Radio's weekday magazine, with regional news, interviews, features and commentary. Hosted by Lucy Edwards.

5:00-7:00pm  
**All Things Considered**

The latest international and national news from NPR.

7:00pm-2:00am  
**State Farm Music Hall**

Your participating Jackson and Josephine County State Farm Insurance agents bring you classical music every night, with hosts Bob Christiansen, Jeff Esworthy and Brandi Parisi.

## SATURDAYS

6:00-8:00am  
**Weekend Edition**

National and international news from NPR, including analysis from NPR's senior news analyst, Daniel Schorr. Scott Simon hosts.

8:00-10:30am  
**First Concert**

Classical music to start your weekend. Includes Nature Notes with Dr. Frank Lang at 8:30am, Calendar of the Arts at 9:00am, and As It Was at 9:30am.

10:30am-2:00pm  
**The Metropolitan Opera**

2:00-3:00pm  
**From the Top**

A weekly one-hour series profiling young classical musicians taped before a live audience in major performance centers around the world.

3:00-4:00pm  
**Siskiyou Music Hall**

4:00-5:00pm

**All Things Considered**

The latest international and national news from NPR.

5:00-5:30pm  
**Common Ground**

5:30-7:00pm

**On With The Show**

The best of musical theatre from London's West End to Broadway. Hosted by Herman Edel.

7:00pm-2:00am

**State Farm Music Hall**

Your participating Jackson and Josephine County State Farm Insurance Agents bring you classical music, with hosts Louise Vahle and Brandi Parisi.

## SUNDAYS

6:00-9:00am  
**Weekend Edition**

The latest national and international news from NPR, with host Liane Hansen - and a visit from "The Puzzle Guy."

9:00-10:00am

**Millenium of Music**

Robert Aubry Davis surveys the rich - and largely unknown - treasures of European music up to the time of J.S. Bach.

10:00-11:00am  
**St. Paul Sunday**

Exclusive chamber music performances produced for the public radio audience, featuring the world's finest soloists and ensembles. Bill McGlaughlin hosts.

11:00-2:00pm  
**Siskiyou Music Hall**

Music from Jefferson Public Radio's classical library. Hosted by Bonnie Rostonovich.

2:00-3:00pm  
**Center Stage from Wolf Trap**

3:00-4:00pm  
**CarTalk**

Click and Clack come to the Classics!

4:00-5:00pm  
**All Things Considered**

The latest news from NPR.

5:00pm-7:00pm

**To the Best of Our Knowledge**

An hour devoted to discussion of the latest issues in politics, culture, economics, science and technology.

7:00pm-2:00am  
**State Farm Music Hall**

Your participating Jackson and Josephine County State



Farm Insurance agents present classical music, with hosts Louis Vahle and Jeff Esworthy.

## FEATURED WORKS

\* indicates March birthday

### First Concert

- Mar 1 W Chopin\*: Variations on *Là ci darem la mano*
- Mar 2 T Weill\*: String Quartet
- Mar 3 F Vivaldi (3/4\*): Sonata for oboe, violin, organ and chalumeau
- Mar 6 M Foote\*: Three Pieces, Op. 9
- Mar 7 T Ravel\*: Piano Concerto for the Left Hand
- Mar 8 W Hovhanness\*: Symphony No. 6, *Celestial Gale*
- Mar 9 T Barber\*: String Quartet
- Mar 10 F Honneger\*: Symphony No. 2 for Strings
- Mar 13 M Blavet\*: Concerto à 4 parties
- Mar 14 T Telemann\*: Concerto in Eb for two horns and strings
- Mar 15 W Saint-Saëns: Cello Sonata in C minor, Op. 32
- Mar 16 T Boccherini: Symphony No. 5 in Bb
- Mar 17 F Beach: *Suite for 2 pianos on Irish melodies*
- Mar 20 M Weber: Piano Concerto No. 1
- Mar 21 T JS Bach\*: Cello Suite No. 2 in C, BWV 1009
- Mar 22 W Herberigs: *Cyrano de Bergerac*
- Mar 23 T Mendelssohn: Symphony No. 12 in G minor
- Mar 24 F Bartok (3/25)\*: *Contrasts*
- Mar 27 M Grofe\*: *Mississippi Suite*
- Mar 28 T Mozart: Oboe Concerto in C, K. 314
- Mar 29 W Bennett\*: *Suite of Old American Dances*
- Mar 30 T Dussek: Grand Sonata in D, Op. 69, No. 3
- Mar 31 F Haydn\*: Symphony No. 73 in D, *La Chasse*

### Siskiyou Music Hall

- Mar 1 W Chopin\*: Piano Concerto No. 2 in F minor, Op. 21
- Mar 2 T Smetana\*: *Ma Vlast ("My Country")*
- Mar 3 F Vivaldi (3/4\*): *The Four Seasons*
- Mar 6 M Copland: *The Red Pony Suite*
- Mar 7 T Ravel\*: String Quartet
- Mar 8 W CPE Bach\*: Cello Concerto in A minor
- Mar 9 T Barber\*: Piano Concerto, Op. 38
- Mar 10 F Dvorak: String Quartet in G, Op. 106
- Mar 13 M Tchaikovsky: Violin Concerto in D, Op. 35
- Mar 14 T Telemann\*: Overture-Suite in D
- Mar 15 W Elgar: Symphony No. 2 in Eb, Op. 63
- Mar 16 T Field: Piano Concerto No. 4 in Eb
- Mar 17 F Wagner: Symphony in C
- Mar 20 M Rachmaninov: Piano Concerto N. 3, Op. 30
- Mar 21 T JS Bach\*: *The Art of the Fugue*, BWV 1080
- Mar 22 W Tor Aulin: Violin Concerto No. 3 in C minor, Op. 14
- Mar 23 T Arthur Bird: Suite in D, Op. 29
- Mar 24 F Toivo Kuula: *South Ostrobothnian Suite No. 1*, Op. 9
- Mar 27 M Grofe\*: *Grand Canyon Suite*
- Mar 28 T Kullak: Piano Concerto in C minor
- Mar 29 W Goldmark: Violin Concerto in A minor, Op. 28
- Mar 30 T Foote: String Quartet No. 1 in G minor, Op. 4
- Mar 31 F Haydn\*: Symphony No. 67 in F

## HIGHLIGHTS

### The Metropolitan Opera

March 4 *The Merry Widow* by Lehar (New Production). Frederica von Stade, Elizabeth Norberg-Schulz, Plácido Domingo, Paul Groves, John Del Carlo, Andrew Davis, conductor. (Performed in English)

March 11 *La Cenerentola* by Rossini  
Jennifer Larmore, Raul Giménez, Allesandro Corbelli, Simone Alaimo, John Relyea, Bruno Campanella, conductor.

March 18 *Lady Macbeth of Mtsensk* by Shostakovich. Catherine Malfitano, Vladimir Galouzine, Mark Baker, Gidon Saks, Valery Gergiev, conductor.

March 26 *Das Rheingold* by Wagner  
Hei-Kyung Hong, Hanna Schwarz, Birgitta Svendén, Philip Langridge, Graham Clark, James Morris, Ekkehard Wlaschiha, James Levine, conductor.

### Saint Paul Sunday

#### March 5 Bridge Ensemble

Brahms: Piano Quartet in A major, Op. 26, No. 2 - II. Poco Adagio, III. Finale: Allegro; Giya Kancheli: Piano Quartet in L'istesso Tempo (excerpt); "Instead of a Tango"; Arkadi Serper: Why Not?

#### March 12 Altramar

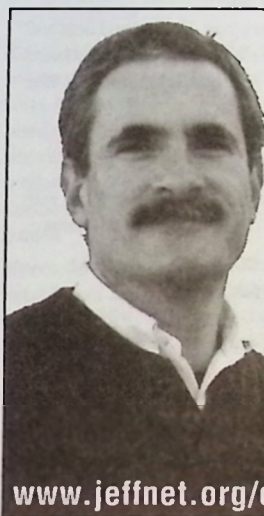
A program of sacred and secular music from the medieval Celtic world. May Song; Cristo canamus gloriam; A vous amours ains c'a nului; The Lay of the Forge; Columba, insignis signifer; Stantipe Smarmore.

#### March 19 Lelf Ove Andsnes

Debussy: Estampes; Liszt: Deuxième année: Italie; Brahms: Intermezzo in B flat major, Op. 117, No. 2.

#### March 26 Jacques Thibaud String Trio

Mozart: Divertimento in E flat major, K.563 - IV. Andante; Beethoven: String Trio Op.9, No. 3 in c minor - I. Allegro con spirito, II. Adagio con espressione, III. Scherzo: Allegro molto e vivace, IV. Finale: Presto; Dohnányi: Serenade in C Major for String Trio, Op. 10 - I. Marcia, II. Rondo (Finale).



## The Jefferson Exchange

with Jeff Golden

A place where an interesting, insightful, diverse group of people meet to discuss the issues and events of our day. Whether it's education, business, civic affairs or the arts, *The Jefferson Exchange* is a lively spot to share an idea, ask a question, add a measure of common sense or even air an occasional gripe. The Jefferson Exchange welcomes listener phone calls at 552-6782 in the Medford/Ashland area and at 1-800-838-3760 elsewhere. Join Jeff Golden and a distinguished list of community leaders on *The Jefferson Exchange* - weekdays from 8am to 10am on JPR's News & Information Service, AM1230 in Jackson County and AM930 in Josephine County. For the guest schedule see our web site at [www.jeffnet.org/exchange](http://www.jeffnet.org/exchange).

[www.jeffnet.org/exchange](http://www.jeffnet.org/exchange)

# AMERICAN RHYTHM



Big band, boogie woogie, rhythm & blues, funky old soul and the roots of rock 'n' roll...

**Join host Craig Faulkner**  
**Saturday evenings from 6pm-8pm**  
*Rhythm & News Service*





## URL Directory

American Red Cross / Rogue Valley Chapter  
<http://www.jeffnet.org/redcross>

Ashland YMCA  
<http://www.ashlandymca.org>

BandWorld Magazine  
<http://www.jeffnet.org/bandworld>

Blooming Bulb Company  
<http://www.bloomingbulb.com>

Blue Feather Products  
<http://www.blue-feather.com>

Chateaulin  
<http://www.chateaulin.com>

City of Medford  
<http://www.ci.medford.or.us>

Computer Assistance  
<http://www.jeffnet.org/computerassistance/compasst>

Gene Forum  
<http://www.geneforum.org>

Jefferson Public Radio  
<http://www.jeffnet.org>

JEFFNET  
<http://www.jeffnet.org>

The Oregon Cabaret Theatre  
<http://www.oregoncabaret.com>

Tame Web  
<http://www.tameweb.com>

Rogue Valley Symphony  
<http://www.rvsymphony.org>

Southern Oregon Women's Access to Credit  
<http://www.sowac.org>

White Cloud Press  
<http://www.whitecloudpress.org>

# Rhythm & News Service

KSMF 89.1 FM  
 ASHLAND  
 CAVE JCT. 90.9 FM

KSBA 88.5 FM  
 COOS BAY  
 PORT ORFORD 89.3 FM  
 ROSEBURG 91.9 FM

KSKF 90.9 FM  
 KLAMATH FALLS

KNCA 89.7 FM  
 BURNEY/REDDING

KNSQ 88.1 FM  
 MT. SHASTA

## MONDAY-FRIDAY

5:00-9:00am  
**Morning Edition**

The latest national and international news from NPR, with host Bob Edwards. Plus local and regional news at 6:50, and Russel Sadler's Oregon Outlook at 6:55. Hosted by Sarah Ferren.

9:00am-3:00pm  
**Open Air**

An upbeat blend of contemporary jazz, blues, world beat and pop music, hosted by Maria Kelly and Eric Alan. Includes NPR news updates at a minute past each hour and *As It Was* at 2:57pm.

3:00-5:30pm  
**All Things Considered**

The latest national and international news from NPR, with hosts Linda Wertheimer, Robert Siegel, and Noah Adams.

5:30-6:00pm  
**The Jefferson Daily**

Jefferson Public Radio's weekday magazine, with regional news, interviews, features and commentary. Hosted by Lucy Edwards.

6:00-8:00pm  
**The World Café**

The best in contemporary and alternative music, in-studio performances and dynamic specials, with David Dye.

8:00-10:00pm  
**Echoes**

John Diliberto blends exciting contemporary music into an evening listening experience both challenging and relaxing.

10:00pm-2:00am  
**Late Night Jazz with Bob Parlocha**

Legendary jazz expert Bob Parlocha signs off the evening with four hours of mainstream jazz.

## SATURDAYS

6:00-10:00am  
**Weekend Edition**

The latest national and international news from NPR.

10:00-11:00am  
**Living on Earth**

NPR's weekly newsmagazine provides this additional half-hour of environmental news (completely new material from Friday's edition).

## NORTHERN CALIFORNIA ONLY:

10:30 am  
**California Report**

A weekly survey of California news, produced by KQED, San Francisco.

11:00-Noon  
**Car Talk**

Click & Clack, the Tappet Bros., also known as Tom and Ray Magliozzi, mix excellent automotive advice with their own brand of offbeat humor. Is it possible to skin your knuckles and laugh at the same time?

Noon-2:00pm  
**West Coast Live**

From San Francisco, host Sedge Thomson puts together this eclectic weekly variety show, with musicians, writers, actors, and lots of surprises. Don't dare turn your radio off after *CarTalk*!

2:00-3:00pm  
**AfroPop Worldwide**

One of the benefits of the shrinking world is the availability of new and exciting forms of music. African broadcaster Georges Collinet brings you the latest pop music from Africa, the Caribbean, South America and the Middle East.

3:00-5:00pm  
**The World Beat Show**

Afropop, reggae, calypso, soca, salsa, and many other kinds of upbeat world music. Hosted by Heidi Thomas.

5:00-6:00pm  
**All Things Considered**

The latest national and international news from NPR.

6:00-8:00pm  
**American Rhythm**

Craig Faulkner spins two hours of R&B favorites to start your Saturday night.

8:00-9:00pm  
**The Grateful Dead Hour**

David Gans with a weekly tour through the nearly endless archives of concert recordings by the legendary band.

9:00-10:00pm  
**The Retro Lounge**

Lars & The Nurse present rocking musical oddities, rarities, and obscurities from the last century. Old favorites you've never heard before? Is it déjà vu? Or what?

10:00pm-2:00am  
**The Blues Show**

## SUNDAYS

6:00-9:00am  
**Weekend Edition**

The latest national and international news from NPR, with host Liane Hansen - and a visit from "The Puzzle Guy."

9:00-10:00am  
**Marian McPartland's Piano Jazz**

Marian McPartland chats and performs with some of jazz's greats.

10:00am-2:00pm  
**Jazz Sunday**

Contemporary jazz. Hosted by George Ewart.



2:00-3:00pm  
**Rollin' the Blues**

Rick Larsen presents an hour of contemporary and traditional blues.

3:00-4:00pm  
**Le Show**

Actor and satirist Harry Shearer (one of the creators of the spoof band "Spinal Tap") creates this weekly mix of music and very biting satire.

4:00-5:00pm  
**New Dimensions**

This weekly interview series focuses on thinkers on the leading edge of change. Michael and Justine Toms host.

5:00-6:00pm  
**All Things Considered**

The latest national and international news from NPR.

6:00-9:00pm  
**The Folk Show**

Frances Ouyang and Keri Green bring you the best in contemporary folk music.

9:00-10:00pm  
**The Thistle and Shamrock**

Fiona Ritchie's weekly survey of Celtic music from Ireland, Scotland and Brittany.

10:00-11:00pm  
**Music from the Hearts of Space**

Contemporary, meditative "space music" hosted by Stephen Hill.

11:00pm-2:00am  
**Possible Musics**

Space music and new age music in an interesting soundscape. Hosted by Shobha Zanth and David Harner.

**HIGHLIGHTS**

**Marian McPartland's Piano Jazz**

**March 5 Ray Kennedy**

Pianist Ray Kennedy's style has been called "a toned down fusion of Erroll Garner and Oscar Peterson with a dash of George Shearing." When he was just 14, he met and was invited to "sit in" with Dizzy Gillespie. Since then, Kennedy has worked with Sonny Stitt, Woody Shaw, and James Moody. Currently he performs with guitarist John Pizzarelli.

**March 12 Monica Mancini**

Vocalist Monica Mancini made her debut as a member of the Henry Mancini Chorus. She spent more than two decades as a studio and backup singer before emerging recently as a solo performer. Influenced by her famous father's legendary composing and her mother Ginny's vocal arrangements, this Mancini's phrasing, style, and sound are indelibly her own.

**March 19 Keith Ingham**

Keith Ingham is an outstanding arranger and pianist. He has a host of recordings and two Grammy Award nominations to his credit. On this *Piano Jazz*, Ingham solos on Gershwin's "A Foggy Day in London Town." Then he and McPartland create a duo version of Joe Sullivan's "Little Rock Getaway."

**March 26 Cecilia Smith**

Vibraphonist Cecilia Smith is a leading proponent of the Four Mallet Technique, and has performed with Cassandra Wilson, Mark Whitfield, and Randy Weston, to mention a few. She and McPartland combine talents to create their version of "Old Devil Moon." Smith shares her own compositions when she solos on "Lullaby for Miles and Bill" and a piece she dedicated to her mother, "Mourning Before Grace."

**New Dimensions**

**March 5 Creating A Better World: The Choice is Yours with David Kortan**

**March 12 The Spirit Of Intuition with Judith Orloff, M.D.**

**March 19 Living The Mystical with Brother Wayne Teasdale**

**March 26 Into The Circle with Jean Shinoda Bolen, M.D.**

**Thistle and Shamrock**

**March 5 The Thistle & Shamrock Live**

Highlights from Celtic Wonders, an evening of Scottish and Irish music and dance at the North Carolina Museum of Art. Exclusive concert highlights, recorded live on the museum grounds, feature Martin Hayes and Dennis Cahill, and Capercaillie.

**March 12 Altan**

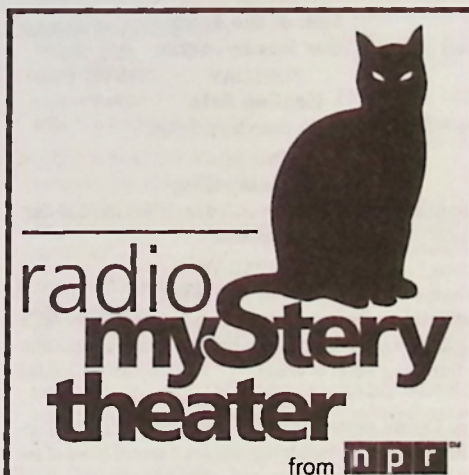
It's time to catch up with one of Ireland's most successful traditional bands: Altan. Mairead Ni Mhaonaigh and Ciaran Tourish talk about Altan's Donegal roots, and Dolly Parton's Celtic roots: Altan collaborated on Dolly's album *Heart Songs*, which explored her Appalachian heritage.

**March 19 Instrument Showcase**

Join us on a guided tour of some of the distinctive-sounding instruments of Celtic music, including the bombarde and binou of Brittany, the Greek bouzouki, the small pipes of Scotland and Ireland, and the Australian didgeridoo. Robin Bullock, Dougie MacLean, Carlos Nuez, and Loreena McKennitt are some of your guides.

**March 26 New Releases**

Established artists and emerging talent from the world of Celtic music provide an hour's worth of excerpts from recently released albums.



NPR's presentation of the hugely popular radio drama series originally produced for CBS Radio by legendary producer Himan Brown.

**Monday-Friday at 10pm**  
**News & Information**

A "Heart Healthy" recipe  
from

**Zorba Paster**  
**ON YOUR HEALTH**

Don't miss your weekly "house call" with family physician Dr. Zorba Paster on *Zorba Paster on Your Health*, Sundays at 4pm on JPR's *News & Information Service*. Dr. Paster puts health, nutrition and fitness news into perspective, answers callers' medical questions, and shares tips for healthy living.

If you have a health question for Dr. Paster, call 1-800-462-7413.

**SALMON WITH  
PISTACHIO-BASIL  
OLIVE OIL**

(serves 6)

6 6-oz salmon fillets, 1½" thick  
¼ cup pistachios, shelled (1 oz)  
10 large basil leaves, fresh  
4 garlic cloves  
3 tbsp olive oil, extra virgin  
1 tsp lime juice  
½ cup dry white wine  
vegetable cooking spray  
paprika, salt & pepper to taste

In food processor or blender, finely chop pistachios, 10 basil leaves and garlic. Add olive oil and 1 tsp. lime juice, process until well mixed. Season to taste with salt and pepper. Transfer olive oil mixture to small bowl. Refrigerate until well chilled.

Preheat oven to 400 degrees. Coat 9"x13" baking dish with cooking spray. Place salmon fillets, in single layer, in baking dish. Do not overlap. Pour wine over fillets, and sprinkle tops with salt, pepper and paprika. Bake 10 minutes.

Spread 2 tbsp. olive oil mixture over each fillet; bake until salmon is just opaque in center, about 5 minutes. Serve.

**Nutritional Analysis**

Calories 12 % (236 cal)  
Protein 51 % (26 g)  
Carbohydrate 1 % (4.1 g)  
Total Fat 15 % (11.5 g)  
Saturated Fat 7 % (1.87 g)

Calories from: Protein: 46 % C  
arbohydrate: 7 % Fat: 46 %



## E-Mail Directory

To help us provide a fast and focused response to your question or comment please use the e-mail address below that best describes your area of inquiry:

### Programming

e-mail: [lambert@sou.edu](mailto:lambert@sou.edu)

Questions about anything you hear on Jefferson Public Radio, i.e. programs produced by JPR or pieces of music played by one of our hosts. Note that information about programs produced by National Public Radio can be obtained by visiting NPR's program page (<http://www.npr.org/programs>). Also, many national programs aired on JPR have extensive WWW sites which are indexed on the JEFFNET Control Center ([http://www.jeffnet.org/Control\\_Center/pr.html](http://www.jeffnet.org/Control_Center/pr.html)). Also use this address for:

- Questions about programming volunteer opportunities
- Comments about our programming
- For story ideas for our daily newsmagazine, *The Jefferson Daily* send us e-mail at [daily@jeffnet.org](mailto:daily@jeffnet.org)

### Marketing & Development

e-mail: [westhelle@sou.edu](mailto:westhelle@sou.edu)

Inquiries about:

- Becoming a program underwriter
- Making a planned gift to benefit JPR
- Ways to spread the word about JPR
- Questions about advertising in the *Jefferson Monthly*

### Membership / Signal Issues

e-mail: [whitcomb@sou.edu](mailto:whitcomb@sou.edu)

Questions about:

- Becoming a JPR member
- The status of your membership including delivery of any "thank you" gift
- Questions about fundraising volunteer opportunities
- Reports regarding signal outages or problems (please include your town and JPR service in your message)

### Administration

e-mail: [christim@sou.edu](mailto:christim@sou.edu)

General inquiries about JPR:

- Questions about the best way to contact us
- Information about our various stations and services

### Suggestion Box

e-mail: [jeffpr@jeffnet.org](mailto:jeffpr@jeffnet.org)

Ideas for all of us to consider (after all, we do consider all things). Please only use the Suggestion Box for communication which doesn't require a response.

### Jefferson Monthly

e-mail: [ealan@jeffnet.org](mailto:ealan@jeffnet.org)

# News & Information Service

KSJK AM 1230  
TALENT

KAGI AM 930  
GRANTS PASS

## MONDAY-FRIDAY

5:00-7:00am

### BBC World Service

News and features from the British Broadcasting Service.

7am-8am

### The Diane Rehm Show

The most prestigious public radio call-in talk show in Washington, D.C. is now nationwide! Thought-provoking interviews and discussions with major newsmakers are a hallmark of this program.

8:00-10:00am

### The Jefferson Exchange

Jeff Golden hosts this live call-in program devoted to current events in the State of Jefferson.

10:00am-11:00 a.m.

### Public Interest

A lively call-in program featuring distinguished guests from the world of science, politics, literature, sports and the arts.

11:00am-1:00pm

### Talk of the Nation

NPR's daily nationwide call-in program, with Ira Flatow sitting in on Science Fridays.

## 1:00PM-1:30PM

MONDAY

### Talk of the Town

Repeat of Claire Collins' Saturday program.

TUESDAY

### Healing Arts

Repeat of Colleen Pyke's Saturday program.

WEDNESDAY

### Real Computing

Computer expert John C. Dvorak demystifies the dizzying changes in the world of computers.

THURSDAY

### Word for the Wise

Host Kathleen Taylor opens the books on one of America's favorite topics—our language, in this two-minute glimpse into the intriguing world of words.

### Me and Mario

Mario Cuomo, former governor of New York and political scientist Dr. Alan Chartock bring listeners a special blend of political repartee, good humor, and serious discussion.

FRIDAY

### Latino USA

A weekly journal of Latino news and culture (in English).

1:30pm-2:00pm

### Pacifica News

National and international news from the Pacifica News Service.

2:00pm-3:00pm

### The World

The first global news magazine developed specifically for an American audience brings you a daily perspective on events, people, politics and culture in our rapidly shrinking world. Co-produced by PRI, the BBC, and WGBH in Boston.

3:00pm-4:00pm

### Fresh Air with Terry Gross

A daily interview and features program looking at contem-

porary arts and issues. A unique host who allows guests to shine interviews people with specialties as diverse as literature and economics.

4:00pm-6:00pm

### The Connection with Christopher Lydon

An engaging two hours of talk & interviews on events and ideas that challenge listeners. Host Christopher Lydon is a veteran news anchor with experience covering politics for the *Boston Globe* and the *New York Times*.

6:00-7:00pm

### Fresh Air with Terry Gross

Repeat of 3pm broadcast.

7:00pm-8:00pm

### As It Happens

National and international news from the Canadian Broadcasting Corporation.

8:00-10:00pm

### The Jefferson Exchange

Repeat of 8am broadcast.

10:00pm-11:00pm

### Radio Mystery Theater

NPR's presentation of the hugely popular radio drama series originally produced for CBS Radio by legendary producer Himan Brown.

11:00pm-1:00am

### World Radio Network

WRN carries live newscasts and programs from the world's leading public and international broadcasters, giving access to a global perspective on the world's news and events.

## SATURDAYS

6:00am-7:00am

### BBC Newshour

7:00am-8:00am

### Weekly Edition

8:00am-9:00am

### Sound Money

Bob Potter hosts this weekly program of financial advice.

9:00am-10:00am

### Beyond Computers

10:00am-12:00pm

### West Coast Live

From San Francisco, host Sedge Thomson puts together this eclectic weekly variety show, with musicians, writers, actors, and lots of surprises.

12:00pm-2:00pm

### Whad'Ya Know with Michael Feldman

*Whad'Ya Know* is a two-hour comedy/quiz/interview show that is dynamic, varied, and thoroughly entertaining. Host and quiz-master Michael Feldman invites contestants to answer questions drawn from his seemingly limitless store of insignificant information. Regular program elements include the "Whad'Ya Know Quiz," "All the News That Isn't," "Thanks for the Memos," and "Town of the Week."

2:00pm-3:00pm

### This American Life

Hosted by talented producer Ira Glass, *This American Life* documents and describes contemporary America through exploring a weekly theme. The program uses a mix of radio monologues, mini-documentaries, "found tape," and unusual music.



3:00pm-5:00pm  
**A Prairie Home Companion  
 with Garrison Keillor**

A showcase for original, unforgettable comedy by America's foremost humorist, with sound effects by wizard Tom Keith and music by guests like Lyle Lovett, Emmylou Harris, Joel Gray and Chet Atkins. This two-hour program plays to sold-out audiences, broadcasts live nationally from St. Paul, New York and cities and towns across the country. The "News from Lake Wobegon" is always a high point of the program.

5:00pm-5:30pm  
**Talk of the Town**

Claire Collins hosts this interview program whose topics range from politics to poetry, from the environment to teenage issues—and more. (Repeats Mondays at 1:00pm.)

5:30pm-6:00pm  
**The Healing Arts**

Jefferson Public Radio's Colleen Pyke hosts this weekly interview program dealing with health and healing.

6:00pm-7:00pm  
**New Dimensions**

7:00pm-8:00pm  
**Fresh Air Weekend**

8:00pm-9:00pm  
**Tech Nation**

9:00pm-11:00pm  
**BBC World Service**

11:00pm-1:00am  
**World Radio Network**

**SUNDAYS**

6:00am-8:00am  
**BBC World Service**

8:00-10:00am

**To the Best of Our Knowledge**

Interviews and features about contemporary political, economic, and cultural issues, produced by Wisconsin Public Radio.

10:00am-11:00pm  
**Beyond Computers**

A program on technology and society hosted by Maureen Taylor.

11:00am-12:00pm  
**Sound Money**

Repeat of Saturday broadcast.

12:00-2:00pm  
**A Prairie Home Companion  
 with Garrison Keillor**

2:00pm-3:00pm  
**This American Life**

3:00pm-4:00pm  
**What's On Your Mind**

A program which explores the human mind, hosted by Dr. Linda Austin.

4:00pm-5:00pm

**Zorba Paster on Your Health**

Family practitioner Zorba Paster, MD, hosts this live national call-in about your personal health.

5:00pm-7:00pm  
**Sunday Rounds**

Award-winning broadcaster and medical journalist John Stupak interviews recognized medical experts, authors and research scientists in this two-hour weekly national call-in. To participate, call 1-800-SUNDAYS.

7:00pm-8:00pm  
**People's Pharmacy**

8:00pm-9:00pm  
**The Parent's Journal**

Parenting in the '90s is tougher than ever. On this weekly program, host Bobbi Connor interviews experts in education, medicine, and child development for helpful advice to parents.

9:00pm-11:00pm  
**BBC World Service**

11:00pm-1:00am  
**World Radio Network**

## Program Producer Directory

### NATIONAL PUBLIC RADIO

635 Massachusetts Ave. NW  
 Washington DC 20001

Audience Services:  
 (202) 414-3232

Tapes and Transcripts:

Toll-free Number:

877-NPR TEXT

(877-677-8398)

<http://www.npr.org/>

### ALL THINGS CONSIDERED

atc@npr.org

<http://www.npr.org/programs/atc/>

### CAR TALK

1-888-CAR-TALK

<http://cartalk.cars.com/>

### DIANE REHM SHOW

Call-in line: 1-800-433-8850

drehm@wamu.org

<http://www.wamu.org/rehm.html>

### FRESH AIR

Tapes, transcripts 1-888-677-6397

freshair@whyy.org

<http://whyy.org/freshair/>

### LATINO USA

(512) 471-1817

<http://www.latinousa.org/>

### LIVING ON EARTH

1-800-218-9988

loe@npr.org

<http://www.loe.org/>

### MARIAN McPARTLAND'S

PIANO JAZZ

(803) 737-3412

pj@sctv.org

<http://www.sctv.org/pj/>

### MORNING EDITION

Listener line: (202) 842-5044

morning@npr.org

<http://www.npr.org/programs/morning/>

### PUBLIC INTEREST

pi@wamu.org

<http://www.wamu.org/pi/>

### TALK OF THE NATION

totn@npr.org

<http://www.npr.org/programs/totn/>

### TALK OF THE NATION

SCIENCE FRIDAY

scifri@npr.org

<http://www.npr.org/programs/scifri/>

### THISTLE & SHAMROCK

<http://www.npr.org/programs/thistle/>

### WEEKEND ALL THINGS

CONSIDERED

watc@npr.org

<http://www.npr.org/programs/watc/>

### WEEKEND EDITION SATURDAY

wesat@npr.org

<http://www.npr.org/programs/wesat/>

### WEEKEND EDITION SUNDAY

wesun@npr.org

puzzle@npr.org

<http://www.npr.org/programs/wesun/>

### WEEKLY EDITION

weed@npr.org

puzzle@npr.org

<http://www.npr.org/programs/weed/>

### PUBLIC RADIO INTERNATIONAL

100 North Sixth St., Suite 900A,  
 Minneapolis MN 55403

(612) 338-5000

<http://www.pri.org/>

### A PRAIRIE HOME COMPANION

phc@mpr.org

<http://phc.mpr.org/>

### AFROPOP WORLDWIDE

afropop@aol.com

<http://www.afropop.org/>

### AS IT HAPPENS

<http://www.radio.cbc.ca/programs/asithappens/aih.html>

### BBC WORLD SERVICE

<http://www.bbc.co.uk/home/today/index.shtml>

### BEYOND COMPUTERS

<http://www.beyondcomputers.org>

### THE CONNECTION

connection@wbur.bu.edu

[http://www.wbur.org/con\\_00.html](http://www.wbur.org/con_00.html)

### FROM THE TOP

fttradio@aol.com

<http://www.fromthetop.net/>

### ECHOES

(215) 458-1110

echoes@echoes.org

<http://www.echoes.org/>

Orders: 1-800-321-ECHO

echodisc.com

### ST. PAUL SUNDAY

<http://sunday.mpr.org/>

### SOUND MONEY

money@mpr.org

<http://money.mpr.org/>

### THE WORLD

webmaster@world.wgbh.org

<http://www.theworld.org/>

### THIS AMERICAN LIFE

312-832-3380

radio@well.com

<http://www.kcrw.org/c/tamlife/index.html>

### TO THE BEST OF OUR

KNOWLEDGE

fleming@vilas.uwex.edu

<http://www.wpr.org/book/>

### WHAD'YA KNOW?

1-800-942-5669

whadyaknow@vilas.uwex.edu

<http://www.notmuch.com/>

### WORLD CAFE

[http://www.xpn.org/sections/world\\_cafe.html](http://www.xpn.org/sections/world_cafe.html)

### WRITER'S ALMANAC

<http://almanac.mpr.org/>

### ZORBA PASTER ON YOUR HEALTH

1-800-462-7413

<http://www.wpr.org/zorba/zorba.html>

### INDEPENDENT PRODUCERS

#### EARTH & SKY

P.O. Box 2203, Austin, TX 78768

(512) 477-4441

people@earthsky.com

#### GRATEFUL DEAD HOUR

Truth & Fun, Inc.

484 Lake Park Ave., #102

Oakland, CA 94610

tnf@well.com

<http://www.trufun.com/gdhour.html>

#### MUSIC FROM THE HEARTS OF SPACE

PO Box 31321,

San Francisco CA 94131

(415) 242-8888 • info@hos.com

<http://www.hos.com/>

#### MILLENNIUM OF MUSIC

WETA-FM

PO Box 2626,

Washington DC 20006

#### NEW DIMENSIONS RADIO

PO Box 569,

Ukiah CA 95482

(707) 468-9830

1-800-935-8273

css@pacific.net

<http://www.newdimensions.org/>

#### PACIFICA NEWS NETWORK

1-818-506-1077

ppspacific@pacificanet.org

<http://www.pacificanet.org/programs/pnn/index.html>

#### THE PARENTS JOURNAL

information@parentsjournal.com

<http://www.parentsjournal.com/>

#### REAL COMPUTING

jdalrymple@aol.com

<http://www.realcomputing.com/>

#### SUNDAY ROUNDS

crn@clark.net

<http://www.clark.net/pub/crn/>

#### WEST COAST LIVE

915 Cole St., Suite 124

San Francisco CA 94117

(415) 664-9500

<http://www.wcl.org>

#### WHAT'S ON YOUR MIND

Hustedkh@musc.edu



# Program Underwriter Directory

Jefferson Public Radio gratefully recognizes the many businesses and individuals who make our programming possible through program underwriting. Please patronize their businesses and let them know you appreciate their support for JPR.

## ANIMAL CARE & BREEDING

Alpacas at the Rogue River  
Gold Beach, OR · (541)247-0182

## ARCHITECTURE INTERIOR DESIGN

Design Renaissance  
Coos Bay, OR · (541)269-2577

Weldom & Sons  
Building & Remodeling  
Coos Bay, OR · (541)267-2690

Zarosinski Architecture & Interior Design  
Klamath Falls, OR · (541)883-8132

## AUTOMOTIVE

Butler Ford Acura Hyundai Kia  
Ashland, OR · www.butlerman.com

The Car Lady  
Medford, OR · (541)734-7221

Ed's Tire Factory  
Medford, OR · (541)779-3421

Franklin Auto Parts  
Redding, CA · (530)223-1561

Henry's Foreign Automotive Service  
Phoenix, OR · (541)535-1775

Lithia Dodge Chrysler Plymouth Jeep  
Medford, OR · (541)776-6490

Moe's Super Lube  
Coos Bay, OR · (541)269-5323  
North Bend, OR · (541)756-7218

NAPA Auto Parts  
Serving Shasta & Siskiyou Counties

Oasis Auto Repair  
Redding, CA · (530)246-1664

TurnThom Tire Factory  
Klamath Falls, OR · (541)882-1320

## BEAUTY

Shelly Forest Hair Design  
Ashland, OR · (541)482-8564

Mori Ink Tattooing & Piercing Studio  
Ashland, OR · (541)482-TATT

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# LIVING LIGHTLY

Ashley Henry

## The Threats of WTO

Last December, I received a heartening letter from a friend who lives in the Seattle area. She was one of a handful of people I know who attended the rallies protesting the World Trade Organization (WTO). Her letter was so inspiring, I'd like to share part of it with *Jefferson Monthly* readers.

She writes, "I went down [to Seattle] with some students and over 600 folks from Bellingham on the day of the big labor-environmental-human rights rally and demonstration. It was the same day the vandalism and tear gas happened even though we got out of there before that trouble began.

You could smell trouble in the air with those few anarchists. My experience was absolutely wonderful! It was rich soul food for me to be with 40,000 people who believe in justice for the world's workers and for the environment. The rally had workers from Mexico, El Salvador, South Africa, China, and Ohio speaking of their working conditions. It was powerful to hear their stories and how critical it is to have regulations respecting their rights. I was so moved by all the groups that came into the stadium...like the hundreds of machinists, longshoremen, airline pilots in uniform, many folks dressed up as sea turtles. It went on and on. Then we got into the streets to march to the Convention Center. It was all very peaceful with songs, chants, and people on stilts dancing. I can't tell you how excited and proud I was to be there! Then the news that night grabbed hold of only the violence. They had nothing on TV that evening of our rally and demonstrations of 40,000 peaceful protestors."

We in the State of Jefferson were fortunate to have many perspectives on the WTO provided to us by Jefferson Public Radio and other regional media. Local citizens who attended the protests were interviewed and wrote opinion pieces. However,

citizens in other parts of the country weren't so lucky. When I went back east for the holidays, I heard many questions from friends and family about the violent protests in Seattle. Apparently, they had not heard the news of the profound legitimacy of the protests. They were surprised to hear that the WTO could in effect render many

American environmental and labor laws meaningless. "How could this be?" they asked.

My friend's letter about her WTO-protest experience points to how broadly and deeply the WTO threatens our communities—from third world workers to endan-

gered sea turtles. Correspondingly, my family and friends' perception that the only people opposed to the WTO are brick-throwing-Starbucks-haters demonstrates how successful the corporate media have been in convincing us that things such as the WTO are good for us. Here in the State of Jefferson, we have much to lose if the WTO continues down its current path. "Living lightly" is hard enough as it is in our consumer culture. Here are a few examples of how the WTO may make it even more difficult—and in some cases, already has.

First, hard-won forest protections will be crippled if not negated entirely by the WTO. The WTO's Forest Products Agreement will eliminate country tariffs, making it easier and cheaper to purchase wood products. This will encourage wood product consumption and, most likely, increase deforestation. Here in the United States, where honorable efforts are being made reduce the use of wood products, laws which require states to purchase recycled paper products or ban the export of raw logs from federal lands could be challenged under the WTO. Also vulnerable to the WTO agreements would be third-party certification programs (eco-labeling programs) that give consumers a choice to

purchase wood products harvested in an environmentally sustainable manner.

Second, in its seemingly blind promotion of world trade, the WTO threatens to trade away food safety rules and the market viability of sustainable agriculture. I personally appreciate the opportunity to read, in detail, the ingredients in the foods I purchase. But already, the European Union (EU) has threatened to challenge U.S. nutritional labeling as WTO-illegal. Imagine, the right to know what you're eating being illegal! Additionally, the labeling of organic food would be vulnerable to a WTO challenge. Whether or not genetically engineered foods could be labeled as such under the WTO is also still in question. Already, the WTO has prevented the EU from banning the sale of beef from cattle that have been raised with certain artificial growth hormones.

Finally, there are many other potential problems with the WTO that may not impact us in the State of Jefferson directly but will have profound impacts on things we care about. Take for example dolphin-safe tuna. Years ago, activists risked their lives to film the killing of dolphins as a by-product of tuna harvesting. As a result of that footage and an arduous campaign, we can now purchase "dolphin-safe" tuna in most any American grocery store. But now, the US ban of the import of tuna from countries whose fleets use dolphin-lethal fishing methods has been determined an unfair trade barrier! Similarly, under current WTO rules, the US cannot ban imports of shrimp harvested in ways that kill endangered sea turtles. In other words, the WTO is rendering important laws such as the Marine Mammal Protection Act and the Endangered Species Act obsolete!

It is clear from just these few examples that the WTO is more than just some nebulous trade negotiation process irrelevant to our daily lives. In fact, the WTO threatens many aspects of our lives and the things that we in the State of Jefferson care about. We should take a lesson from my friend's inspiring experience in Seattle...there is a peaceful way to speak out. ■

Ashley Henry is an activist working on water conservation and restoration efforts in southwest Oregon and a member of Ashland's Conservation Commission. She's also the loving mom of Dinga the dog and two kitties, Hobbes and Maybelline.



## ROGUE VALLEY

### Theater

◆ The Oregon Shakespeare Festival presents eleven plays in repertory for the 2000 Season through Oct. 29. Performances in the Angus Bowmer Theatre include William Shakespeare's *Henry V* (through Oct. 29), *Force of Nature* by Steven Dietz (Apr. 19-Sept. 17), *Night of the Iguana* by Tennessee Williams (through July 9 and Sept. 19-Oct. 29), *The Man Who Came to Dinner* by George S. Kaufman and Moss Hart (through Oct. 28), and *The Trojan Women* by Euripides (July 26-Oct. 28). Three plays by William Shakespeare will be performed on-stage in the Elizabethan Theatre: *Hamlet* (June 6-Oct. 7), *Twelfth Night* (June 7-Oct. 8), and *The Taming of the Shrew* (June 8-Oct. 6). In the Black Swan performances are: *Wit* by Margaret Edson (through June 24), *Crumbs from the Table of Joy* by Lynn Nottage (March 29-Oct. 29), and *Stop Kiss* by Diana Son (July 4-Oct. 29). New starting times in 2000: Feb. 18-June 4 and Sept. 5-Oct. 29: Matinees begin at 1:30pm and evening shows at 8pm. June 6-Sept. 3: Matinees at 2pm and evening performances at 8:30pm. Also at OSF: The Green Show, backstage tours, an exhibit center, play readings, lectures, concerts and talks. Call for a season brochure and tickets. (541)482-4331

◆ Oregon Cabaret Theatre continues its 15<sup>th</sup> Season with *King of Cool*, The Life and Music of Nat King Cole, direct from a successful run in Seattle, through Apr. 3. Shows begin at 8pm with performances Thurs.- Mon., and also Sunday Brunch matinees at 1pm (except Feb. 13). Singer Jimi Ray Malary captures Cole's smooth-as-satin style in songs like "Nature Boy," "Mona Lisa," "Straighten Up and Fly Right" and of course, "Unforgettable." (541)488-2902

◆ The Department of Theatre Arts at Southern Oregon University presents a dinner theatre production of *Born Yesterday*, a classic comedy by Garson Kanin, with performances through March 5 in the Center Stage Theatre on the SOU campus. Having enjoyed one of the longest runs in Broadway history, the play remains one of the most frequently revived comedies in American theatre and film, as it takes a humorous look at 1946 Washington society and political skulduggery. Patrons may enjoy a buffet-style dinner of chicken or vegetarian entrees, salads, dessert, and coffee before the show. Wine or beer is also available. Dinner theatre seating begins at 6:30pm. Curtain is at 8pm. Tickets are \$23/\$22/\$17 and include dinner. (541)552-6348

◆ Actors' Theatre continues its presentation of *Park Your Car in Harvard Yard* by Israel Horowitz through March 5. Performances are Thurs.- Sat. at 8pm with matinees Sun. at 2pm. A former teacher and his student meet years later and discover a passage to personal strength,

courage, and understanding. *The Member of the Wedding* by Carson McCullers with Previews March 28 and 29, opens March 30 and runs through April 30. This American classic tells a story about coming of age and the harbored feelings of each of us. Tickets are available at Paddington Station in Ashland, Quality Paperbacks in Talent, and Grocery Outlet in Medford. (541)535-5250



The Living Gallery in Ashland presents its annual Women's History Month show, including masks by Dawna Z.

◆ Craterian Performances presents Acting Company's *The Rivals*, a comedy by Richard Brinsley Sheridan, on Fri. March 17 at 8pm at Ginger Rogers' Craterian Theater. Lydia Languish's attempts to marry Captain Jack Absolute are obstructed by her meddlesome aunt, Mrs. Malaprop, whose mutilations of the English language make her one of the theater's most unforgettable characters. Ticket prices range from \$15 to \$28. (541)779-3000

### Music

◆ The *One World* series continues as Jefferson Public Radio and the SOU Program Board present two nights with Kila, one of Ireland's hottest bands. Combining traditional acoustic instruments with a wild, driving groove, the "Celtic Caribbean" sound of the band has drawn worldwide raves, and their previous local performance two years ago was one of the most talked-about concerts in years. Two nights at the Britt Ballroom on the SOU campus in Ashland. Fri., March 3 is a dance performance; Sat., March 4 is a seated performance. Tickets available at Heart & Hands in Ashland, by phone at (541)552-6461, or on the web at [www.oneworld-series.org](http://www.oneworld-series.org). See Spotlight, page 13.

◆ St. Clair Productions presents Jai Uttal with Geoffrey Gordon on percussion in an evening of chanting and celebration on Thurs. March 2 at 7:30pm at the Bellview Grange, Tolman Creek

Send announcements of arts-related events to: Artscene, Jefferson Public Radio, 1250 Siskiyou Blvd., Ashland, OR 97520.

March 15 is the deadline for the May issue.

For more information about arts events, listen to JPR's *Calendar of the Arts*



Rd. and Siskiyou Blvd., Ashland. Embark on a vocal journey through the sacred sounds of ancient India. Through call and response, group chanting and storytelling, a space of invocation, song, prayer, and heartfelt expression is created. Tickets are \$18/\$15 and are available at Soundpeace and Loveletters in Ashland. (541)482-4154

◆ Rogue Valley Chorale presents a Chorale Journey to the British Isles (two performances) on March 4 at 8pm and March 5 at 3pm at Ginger Rogers Craterian Theater. This program of English choral masterworks includes works by Byrd, Tallis, Gibbons, Purcell, Handel, Elgar, Stanford, Britten and Vaughan Williams. Tickets are \$12, Student \$5. (541)779-3000

◆ Rogue Valley Symphony presents Symphony Series IV March 10 at 8pm in Grants Pass,



Golden Bough presents music of Ireland, Scotland and elsewhere on March 31 in Ashland.

March 11 at 8pm in Medford, and March 12 at 4pm in Ashland. Included in this performance is Mozart's *Sinfonia Concertante*, Debussy's *Rhapsody for Alto Saxophone and Orchestra* with guest artist Rhett Bender, and Rimsky-Korsakov's colorful music, *Sheherazade*. For ticket prices and more information call the Box Office. (541)770-6012

◆ St. Clair Productions presents Rebecca Riots, a radical feminist acoustic folk trio from Berkeley, CA in a performance at the Unitarian Fellowship, 4<sup>th</sup> and C Sts., Ashland, on Sat. March 11 at 8pm. Tickets are \$10 in advance and \$12 at the door and are available at Loveletters in Ashland. (541)482-4154

◆ Jackson County Community Concert Association presents Side Street Strutters on March 20 at 7:30pm at South Medford High School Auditorium. The group of six musicians has all the es-

sential elements of the Big Band sound. Combining a swinging rhythm section, virtuoso solos, clever arrangements and their trademark humorous commentary, the Strutters breathe new life into the classic hits of the Swing Era. (541)734-4116

◆ Alice Di Micele presents a CD Release Concert on Sat. March 25 at 8pm at the Unitarian Fellowship, 4<sup>th</sup> and C Sts., Ashland. Gaining national recognition for her unique blend of R & B, jazz, blues, rock, and folk, Di Micele encourages audience participation and is respected for her improvisation and vocal range. Also featured is bassist Rob Kohler. Tickets are available at Heart and Hands in Ashland and Listen Here in Grants Pass. (541)488-1047

◆ Craterian Performances presents *That's Cole!* A Cole Porter revue on Wed. March 29 at 8pm at the Ginger Rogers Craterian Theater. Inspired by the classic MGM musicals, the revue features a live orchestra, eight singer/dancers, the internationally acclaimed dance team of Michael Kessler and Melinda Jackson, a special guest star, and songs such as "Night and Day," "Begin the Beguine" and "I Get a Kick Out of You." Tickets are \$37/\$34/\$31. (541)779-3000

◆ Chamber Music Concerts presents Alexander Tutunov, Piano, on March 31 at 8pm in the Southern Oregon University Music Recital Hall. A local favorite, Tutunov studied at the Moscow Conservatory with the renowned Lev Vlasenko. He will present the North American premiere of works by Russian composer Abeliovich, *Three Romantic Preludes* and Sonata No. 3, as well as Liszt's Sonata in B Minor and Beethoven's *Appassionata*. (541)552-6154

◆ St. Clair Productions presents Golden Bough performing music of Ireland, Scotland, Wales, Cornwall, Isle of Man, French Brittany, and Galicia on Fri. March 31 at 8pm at the Unitarian Fellowship, 4<sup>th</sup> and C Sts., Ashland. Drawing on nearly 20 years as a touring group and over 15 recordings, the group has amassed a collection of songs and instrumental tunes played on the Celtic harp, violin, viola, penny-whistle, guitar, accordion, octave-mandolin, harmonica and bodhran. Tickets are available at Loveletters in Ashland. (541)482-4154

#### Exhibits

◆ Schneider Museum of Art presents two exhibitions, *Spirits Keep Whistling Me Home: The Work of Lillian Pitt* and *Rick Bartow: Stories* beginning Thurs. March 2, with a reception from 5-7pm and will continue through April 15. Both Pitt and Bartow are well-known throughout the



The radical feminist acoustic folk trio Rebecca Riots performs in Ashland, March 11.

West for an oeuvre that explores Native American themes and motifs. Pitt's work features masks, totems, and ceramic baskets, utilizing ceramics, to bronze, to mixed media. Bartow is best known for his richly expressive, oversized fluid pastels of animals, eccentric characters, and self-portraits. Many of these works, along with a selection of Bartow's acrylic paintings and sculptures, will be displayed. The museum offers a number of ongoing programs: First Friday, Brown Bag Lecture Series, and Saturdays at the Museum. Located on the campus of Southern Oregon University. (541)552-6245

◆ The Living Gallery presents its annual show in honor of Women's History Month: Women at the Living Gallery, with an Artists' Reception on Fri. March 3 from 5-8pm. Featuring paper-cuttings of Aki Sogabe, masks by Dawna Z, ceramic dogs by Carolyn Crowley Rice, and still-lives of Jhenna Quinn-Lewis, the show runs through March 31. Located at 20 S. First St., Ashland. Open Wed. through Sun., and by appointment. (541)482-9795

#### Other Events

◆ Grants Pass Museum of Art presents Southern Oregon's largest annual art auction and dance, *Black, White and The Blues*, on March 4 beginning at 6:30pm. The event is sponsored by the GPMA and the galleries of Rogue Community College, and will be held at the Riverside Inn Conference Center and will feature Little Charlie and the Nightcats. (541)479-3290

◆ Ashland Folk Music Club presents a Hambo Workshop with Ruth Lowengart and Lynn Ackler on Sat. March 4 from 3-5pm in the Ashland Middle School Gym. The group offers other ongoing events including English & Scottish Country Dancing, Songwriters' Showcase, International Folk Dancing, Cajun/Zydeco Dancing, Contra/Barn Dances, and Songwriters' Workshops. (541)482-4154

◆ Craterian Performances presents Lazer Vaudeville on Wed. March 15 at 7pm at the Ginger

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# Jefferson Daily

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## RECORDINGS

George Ewart

### Boxes, Collections and Reissues

Serious collecting of jazz can be an expensive proposition. Limited editions (with pressings of only 5,000), boxed sets (some with 5 to 25 CDs), can add up. Reissues and compilations are generally budget-priced. But there are still values to be found. Here are reviews of each.

Since Herbie Hancock's *Gershwin's World* teased us with one-and-a-half Joni Mitchell vocals that demonstrated her maturing jazz chops, fans have been eagerly awaiting her new jazz album, covering songs of Billie Holiday, Lena Horne, Frank Sinatra, and Ella Fitzgerald, as well as two of her own originals. Well, the new CD is out, with a seventy-one piece band on four cuts and a forty piece orchestra on some others. *Both Sides Now* (Reprise) is a limited edition release with twelve songs, and original lithographs by Joni, priced at just under fifty bucks. Must be a collectible. Pre-issue gossip on the Internet had musicians teary-eyed in the sound booth listening to playback.

It's rare that a single jazz album is all things to all people. Even rarer that a boxed set doesn't include multiple takes and false starts of the same tune. But Wynton Marsalis has accomplished a stunning *tour de force* with his septet's *Live At The Village Vanguard* (Columbia). This seven-CD box set brings Wynton's total issue for last year to twenty discs. On these we hear a band and composer in total mastery of the jazz genre.

A first listening to this monumental record of three incarnations of Wynton's 1991-94 bands convinced me that it was a tribute to Thelonious Monk. Six of the fifty-plus tunes are Monk compositions, (Duke Ellington rates three, Billy Strayhorn and Count Basie each get one), and Monk is quoted in several other Marsalis tunes. Marsalis' remarkable technique is showcased on a cookin' "Cherokee," and the ballad "Stardust." After a great verbal descrip-

tion of New Orleans trumpeter Buddy Bolden—who was institutionalized after becoming obsessed with improvising—Wynton creates just about every sound a trumpet can make in a tribute to the New Orleans legend. There are more "tradition"-laden sounds to check out on "In The Court of King Oliver," "The Seductress," and "Local Announcements." In the trad? Yes. "Dixieland" crossed my mind's ear, but it was very modern jazz from the "altar" of jazz, the Village Vanguard.

Other band members also get to showcase their talents. Pianist Marcus Roberts develops "Misterioso" entirely on his own. Wycliffe Gordon has an extraordinary trombone solo on "Down Home With Homey." Wes Anderson has "Egyptian Blues," a tune he wrote that spotlights himself, Wynton, and drummer Herlin Riley. New Orleans-born Herlin is another important aspect of this collection, he covers every rhythm from brushwork to funeral march to shuffle and strut. Victor Goines has a tenor moment spotlighted on Duke's "In a Sentimental Mood." And Wynton credits bassist Reginald Veal with keeping the improvising in touch with the music, which means most solos are concise statements. Eric Reed has a gospel piano nirvana in the fifty-five minute "In the Sweet Embrace of Life." Which, along with "Citi Movement" are two Marsalis compositions that favor comparison with Duke Ellington's extended works.

And the ensemble work is tight! Whether they are riffing a line between solos or setting a tapestry for soloing over, everything works.

Two tunes are repeated: Hoagy Carmichael's "Stardust," and Ray Noble's "Cherokee," each with different instrumentation and attack. The last track of each disc is a sometimes rewarding listen. They document different set breaks that the septet used. The first track of each disc is a throw-away. Marsalis introduces the band or



banter with the audience. Although it's genuine, it sounds contrived, as contrived as the assembly of the music in the set (it's a patchwork of bands and dates on each disc). I nearly wore the booklet out trying to figure out which band was playing. We never get the flavor of one group, on one night, on one disc. Still, the mix has a tremendous depth of feeling and listening diversity that continually surprises and satisfies. Luckily the personnel remained relatively stable over the four years represented on this collection. This boxed set seems to qualify as both a compilation and a treasure-trove of previously unreleased, original, material. By the way, the Village Vanguard isn't open seven days a week.

Speaking of talented soloists and Duke Ellington, Avenue Jazz has reissued the Bethlehem Archives, a phenomenal series, that includes *Duke Ellington Presents...* in which Duke's band is the minor player and the band members, as individual soloists, are the stars. One cut, "I Can't Get Started," has an Ellington piano intro, a thing of beauty, giving way to a Ray Nance vocal! (Nance was the trumpeter on "Take the 'A' Train," and a violinist.) Blessed with a tuneless voice, he almost talks out the lyric, with clarinet fills by Russell Procope. The result is a classic reading of the piece. Harry Carney shows his mastery of the baritone saxophone on the barnburner "Frustration," with minimum support from the Ellington Band. The rest of the album, and Duke's more notable sidemen, are well presented too.

All of the Bethlehem Archives deserve serious consideration from collectors.

For newer fans of jazz, Fantasy Records has sifted through their vaults of Prestige label masters and come up with *The Jazz Giants* series. These compilations sample some fifteen composers' and jazz musicians' *oeuvre*: from Irving Berlin, Hoagy Carmichael, Miles Davis, Duke Ellington, Rodgers and Hammerstein, and Horace Silver to Harry Warren. With covers by both famous and underrated jazz artists, it's a veritable who's who of jazz, that can serve as an introduction to the music, or an economical way to fill in gaps in a collection. ■

George Ewart hosts *Jazz Sunday* on the Rhythm & News Service of Jefferson Public Radio each Sunday from 10am-2pm.

## ARTSCENE *From p. 29*

Rogers Craterian Theater. The show combines such traditional acts as juggling, magic, and acrobatics with lasers, strobes, and eye-popping special effects. Ticket prices range from \$8(youth) to \$18. (541)779-3000

◆ Dance Alliance of Southern Oregon offers a number of ongoing classes, workshops and special events. (541)482-4680

### KLAMATH FALLS

#### Theater

◆ Ross Ragland Theater presents *Hello Dolly* on March 12 at 7:30pm at the Ross Ragland Theater. The award winning Broadway musical is the story of a busybody widow, Dolly Levi, who makes a living as a meddling matchmaker in the horse and buggy era of New York City. Marvelous melodies include "Put on Your Sunday Clothes," "Before the Parade Passes By," and of course the rousing title song, "Hello Dolly." (541)884-LIVE

◆ Linkville Players presents *Tommy*, directed by Jan Kelley, March 31 through Apr. 22. The Who's original rock opera, *Tommy* is the story of a boy who witnesses an unspeakable horror, grows up deaf, dumb, and blind, and becomes a pinball wizard. The evening includes memorable music and a trip down memory lane. The Linkville Playhouse is located at 201 Main St. (541)884-6782

#### Music

◆ Ross Ragland Theater presents *The Coats* on March 4 at 7:30pm at the Ross Ragland Theater. The a capella foursome brings people together, sharing messages about promise and hope through music. (541)884-LIVE

◆ Klamath Symphony presents a Classical Concert on March 5 at 3pm at the Ross Ragland Theater. The program will include Beethoven's *Consecration of the House Overture*, Grieg's *Peer Gent*, and Bizet's *Carmen Suite #1*. (541)884-LIVE

◆ Klamath Community Concert Association presents Douglas Webster, Baritone, on March 12 at 3pm at Mills Auditorium. Webster moves between orchestra, recital, operatic and the Broadway stage, as a singing performer, and is accompanied by pianist, Lincoln Mayorga. (541)884-4298

#### Exhibits

◆ Klamath Art Association presents its 9<sup>th</sup> Annual Area High School Student Art Exhibit, March 5 through 26, 11am to 3pm. The gallery is located at 120 Riverside Dr. (541)883-1833

### UMPQUA VALLEY

#### Theater

◆ Umpqua Actors Community Theatre presents *Those Were The Days*, A Century of Musical Theatre written and staged by Rick Williams, on March 24, 25, 31 and April 1, 2, 7, 8, 9, 14, 15. Doors open one-half hour prior to performance, and show times are Fri. and Sat. evenings at 8pm with Sun. matinees beginning at 2pm. Located at Betty Long Unruh Theatre, 1614 W. Harvard, in Roseburg. (541)673-2125

### COAST

#### Exhibits

◆ Coos Art Museum presents Public Hanging through March 4, and *Vision 2000* through March 10. The museum is located at 235 Anderson, in Coos Bay. (541)267-3901

### NORTHERN CALIFORNIA

#### Exhibits

◆ Turtle Bay Museums and Arboretum on the River present Lynn Criswell's *The Next Lesson*, March 17 through May 12 in the Redding Museum of Art and History Art Gallery. An Opening Reception will be held for members only on Fri. March 17 from 5:30 to 7pm. Criswell's mixed media explores the concept of the self with autobiographical images relating to experiences shared by many. In the RMAH History Gallery the museum continues its presentation of *They Sacrificed for Our Survival: The Indian Boarding School Experience* through April 2. (530)243-8850

#### Other Events

◆ Turtle Bay Museums and Arboretum on the River presents Annual Auction: *Turtle Bay 2000 - The Best of the Best* on March 18 from 5pm to midnight at the Redding Civic Auditorium. This year's auction will be an entertainment awards show a la the Oscars or Emmys. The Best of the Best in the North State will be honored. ■ (530)243-8850



# The Healing Arts

Join Colleen Pyke each week for The Healing Arts, as she explores the many faces of healing with her guests, which include physicians, philosophers, psychotherapists and practitioners of "alternative" healing.



**The Healing Arts  
News & Information Service**

Saturdays at 5:30pm  
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**Sundays at 6:00pm**  
*Rhythm & News*



## AS IT WAS

Carol Barrett

### Mrs. Roosevelt

Eleanor Roosevelt was known for doing things other Presidents' wives had never done before her. One such occurrence was her unannounced visit to Crater Lake. She came accompanied only by her secretary. The two hiked and took the boat trip around the lake. She also spoke to the CCC boys who were camped at Wineglass and were planting trees in the area. She told them how proud she was of the work they were doing and that everywhere she went

she heard of the accomplishments of the CCC boys.

Mrs. Harrison was a little girl living at Crater Lake at the time. Her mother was always correcting her about her table manners. Mrs. Harrison spotted Eleanor Roosevelt eating lunch in the cafeteria. She ran home—delighted to tell her mother Mrs. Roosevelt was eating with her elbows on the table.

*Source: Smith Brothers Chronological History of Crater Lake*

### Overalls

During the 1930s depression Mary Pitts went to the East Fork School, about five miles east of Callahan. The students all rode horseback to school. The girls would tuck their skirts into their overalls for the ride and then remove the overalls in the cloak room at school. By then the dresses that had been stuffed into the overalls were all crumpled. The girls complained about having to change but girls were not allowed to wear overalls in school.

Mary decided on a plan. When the teacher told them to remove their overalls

Mary didn't get up. When asked again to change Mary said "I can't. I haven't a dress on underneath." When the teacher persisted in knowing why Mary had come without a dress, she responded that she decided not to wear one because they got so messed up riding to school. The teacher agreed and promised to take it up with the trustees.

The trustees changed the school policy and from then on the girls were allowed to wear bib overalls in school.

*Source: Siskiyou Pioneer 1989, 9.180*

### Girls of the Line

Some called them whores, prostitutes, sluts or painted ladies. In the west they were called "girls of the line." This was because the "red light district" was lined up on a street running parallel to the main street. They did indeed have red lights or red curtains in the windows.

What was lined up on the street were "parlor houses" and "cribs." The cribs were single operations run by the prostitute herself. It might consist of a bedroom with a door and one window that opened on the street. A combination kitchen/living room was in back and a privy was next to the back alley.

Parlor houses were boarding houses where each girl paid the madam for her room and board. In the high class houses, the girls lived well. Their rooms were ornately furnished. They were expected to dress in the latest style and might have seven or eight evening dresses and a few afternoon outfits.

The "girls of the line" were romanticized by writers but it was a hard life. Most couldn't make a living after they reached thirty-five. Many took to drink and suicide was their most likely end.

*Source: Gold Rushes and Mining Camps of the Early American West, Fisher, p.199*



## First Woman Miner

Almost every wife who went with her husband to the gold fields did a little digging around on her own. But Elizabeth Schlitter was the first woman to file a claim in Siskiyou County. Elizabeth filed on March 17, 1862 for a claim on Long Gulch.

Jacob Schlitter was already considered a well-off man when he and his wife arrived in Yreka and built a four room cottage. Elizabeth loved fancy gowns of silk, with beaded work. The hoops that filled out her skirt did nothing to diminish her robust figure. When she went to work her claim she wore her husband's breeches.

Mrs. Schlitter never struck it rich but she and Jacob loved adventure and the out of doors and didn't mind being thought a little eccentric.

Source: Siskiyou Pioneer, 1969, p.22

Carol Barrett moved to Eagle Point twenty-five years ago. She did a survey of the old structures in town under a grant from the Southern Oregon Historical Society. She began writing the "As It Was" radio feature and other features for JPR in 1992. She self-published the book *Women's Roots* and is the author of JPR's book *As It Was*.

The *As It Was* book, with nearly a hundred historical photographs as well as hundreds of scripts, is available from Jefferson Public Radio at 1-800-782-6191 for \$22.45 including shipping and handling.

## Program Underwriter Directory

Continued from p. 26

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# BOOKS

Alison Baker

## Seven Shades of Memory: Stories of Old Iran

By Terence O'Donnell  
Mage Publishers

So much has changed in the 30 years since Jefferson Public Radio first began. In many ways, public radio has grown up. What was once a struggling—almost experimental—operation has become a permanent and positive presence in the lives of so many in Southern Oregon and Northern California and across the nation.

We continue to seek and depend on regular membership contributions from supporters, especially new generations of listeners. But in the long run our future will depend, more and more, on special gifts from long-time friends who want to help Jefferson Public Radio become stronger and more stable.

One of the many ways that friends can choose to express their deep commitment to public radio here in our region is by naming Jefferson Public Radio in their will or trust. This is a way to make a lasting contribution without affecting your current financial security and freedom.

To include Jefferson Public Radio in your will or trust consult your attorney or personal advisor. The legal description of our organization is: "The JPR Foundation, Inc., an Oregon non-profit tax-exempt corporation located in Ashland, Oregon."

If you would like more information about making a bequest to Jefferson Public Radio call Paul Westhelle at 541-552-6301.

The stories in Terence O'Donnell's new collection, *Seven Shades of Memory: Stories of Old Iran*, are both upsetting and comforting. They upset the thoughtful reader because they remind us that not much has changed over the centuries when it comes to understanding our fellow human beings; that, despite our best intentions—personal, political, spiritual—the gaps between cultures are rarely bridged. Yet the stories themselves are comfortably familiar, partly because they remind us that the struggle to understand continues, and partly because the stories are written in the stately, semi-formal prose we recognize from mythology and fables.

The setting is mid-20th-century Iran, and the conflict in each story is, at first glance, the one you might expect—the West meets Persia. But that's just the topmost layer. As the story progresses, veil after veil is removed, but rather than revelation, what results is a deeper mystification. The older generation cannot understand the young; one social class resents another; and multiple religious groups live together uneasily.

In fact, that Iran's culture is far from homogeneous may surprise readers who've seen only the Iran that shows up on American TV news. Not only Muslims but Christians of different sects, as well as Jews, have lived together in Persia for centuries. One story, "The Holy Men of Isfahan," describes the gathering of half a dozen local religious leaders. Men who know and respect each other, they spend a warm afternoon doing their best to avoid offending each other's customs and observances while they discuss an upcoming Christian festival; but even as they come to an agreement, they realize it

"would end in war, and a holy war, which was even worse."

Some of the situations are reminiscent of Graham Greene—westerners, even with what they believe are good intentions, blunder with only vague hints of their chronic missteps through a society they barely see and utterly fail to comprehend. The Iranians understand them no better. In "The Tree and the Pool," the American Consul and his wife want to add a swimming pool at the Residence, which they lease from an Iranian. Any

chance the Americans may have had to begin to appreciate the views of their landlord is bungled by his son, who has returned from several years in the United States with—according to the Consul—"a degree from a poor school plus long, cheap tales about cars and girls."

Other stories have a flavor of E.M. Forster's *Passage to India*. In "The Duck Hunt," a Norwegian family vacations on the Persian coast of the Caspian Sea, hoping to find a more genuine, unspoiled place. They succeed in avoiding the glitter of popular vacation spots, but they also find customs and people that mystify and even frighten them: "They looked so out of place...like ice in sunlight." And in "The Women and the Ladies," two women traveling together flirt with the handsome waiter in a cocktail lounge, and he responds. But no matter how direct the speech and overt the glances, the messages being passed are in two distinct languages, with meanings that defy translation.

Portland resident Terence O'Donnell, who lived in Iran for fifteen years, is also the author of a memoir, the much-praised *Garden of the Brave in War: Recollections*



of Iran. His stories show a rather amused sensitivity and tolerance toward the foibles—and failures—of people. His sympathy is not with, say, the Consul, in “The Tree and the Pool,” nor is it with the brash and thoughtless son; but it isn’t fully with the father whose sensibilities are flouted, either. His stories here are gentle reminders that a society’s culture is not easily defined, and is less easily negotiated. But though the characters come away from their encounters a touch befuddled, or confused, or even frightened, almost never are they discouraged from making the attempt to understand.

Sometimes my Volunteer Book Reviewing for the *Jefferson Monthly* intersects eerily with other avenues of my life. These days I’m wearing a second Volunteer Hat: that of chair of the Campaign to Re-Build Our Libraries, an attempt to pass a bond measure that will fund capital improvements to fourteen branches of the Jackson County library system. Now, I haven’t been involved in politics since I got Clean for Gene in 1968, so, to refresh my memory, I went to the library! And there I found—*SURPRISE!*—a book called *The Campaign Manager: Running & Winning Local Elections*, by Catherine Shaw (who happens to be the mayor of Ashland). It’s chock full of practical information, like how many phone calls a volunteer can make in an hour, and how to put up lawn signs, and what a precinct analysis is, and how you develop a campaign timeline.

It’s clearly written and has many useful suggestions; my copy has taken on a pretty well-thumbed look. I think it’s a pretty good book. And for once I can test my own opinion: if we pass the bond measure that’s coming up on the May ballot, I’ll *know* this book is worth the price. Stay tuned. (And remember to vote!) ■

In the next issue, we get out of the easy chair and into the theater again. Ah, the roar of the greasepaint! See you there.

Alison Baker has a large collection of volunteer hats. She keeps them in her closet in Ruch, Oregon.

# POETRY

## Still Life

BY MADELINE DEFREES

*The question that he frames in all but words  
is what to make of a diminished thing.*

—Robert Frost, “The Oven Bird”

After your letter arrived I left the oven on  
all night and never once  
put my head in it. After your letter arrived  
I let one foot follow the other  
through the better part of the day. Your letter  
lay on the kitchen table by the paring  
knife on the stoneware plate with the apple core  
like a Dutch still life restored to  
its muted color.

In the sink a spiral of lemon  
peel twisted like smoke towards the past and I  
think that I let it lie.

The first day of night these eyes you opened  
were glassed and dry as your late martini.  
The next they brimmed into morning.  
It was time to rehearse the Sunday phone call,  
the new role laid out for learning.  
When you asked,

*Did you get my letter?* I picked up  
the cue as if you had wired me  
roses in winter of proposed  
a pas de deux. Then partly for your sake I taught  
myself to sing the best song I could make:  
the burden of the oven bird’s diminished thing. Sang  
wash of sunlight on the sill and apple core,  
sang water glass half full of emptiness. Sang body  
all in shadow that I must bathe and dress.

*Madeline DeFrees is the author of six poetry collections and winner of a National Endowment for the Arts grant and a Guggenheim Fellowship in Poetry. “Still Life” appears in her most recent collection, Double Dutch (Red Wing Press, West Sacramento, CA, 1999). DeFrees taught a decade or more at Holy Names College, Spokane, University of Montana, Missoula, and University of Massachusetts, Amherst. Since her retirement she has held residencies at three universities. Now eighty years old, Madeline DeFrees still writes and teaches, most recently poetry classes at the Richard Hugo House in Seattle.*

Writers may submit original poetry for publication in the *Jefferson Monthly*.  
Send 3–6 poems, a brief bio, and a self-addressed, stamped envelope to:  
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